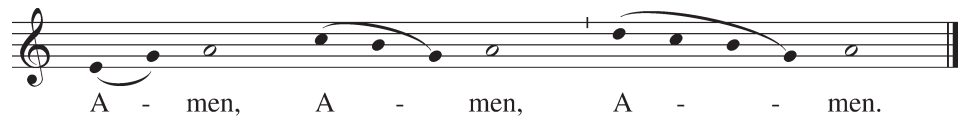


## GREAT AMEN



Music: Peter Latona, © 2010

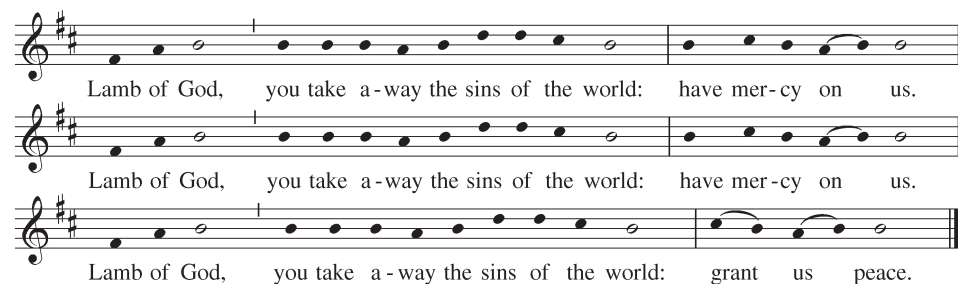
## COMMUNION RITE

### LORD'S PRAYER

### DOXOLOGY

### SIGN OF PEACE

### AGNUS DEI



Text: *Lectionary for Mass*, © 1969, 1981, 1997, ICEL  
Music: *Mass in Honor of the Immaculate Conception*, Peter Latona © 2011

## GUIDELINES FOR THE RECEPTION OF HOLY COMMUNION

We welcome our fellow Christians to this celebration of the Eucharist as our brothers and sisters. We pray that our common baptism and the action of the Holy Spirit in this Eucharist will draw us closer to one another and begin to dispel the sad divisions which separate us. Because Catholics believe that the celebration of the Eucharist is a sign of the reality of the oneness of faith, life, and worship, members of those churches with whom we are not yet fully united are ordinarily not admitted to Holy Communion. All who are not receiving Holy Communion are encouraged to express in their hearts a prayerful desire for unity with the Lord Jesus and with one another.

Copyright © 1996, United States Catholic Conference. All rights reserved.

## COMMUNION PROCESSION



Text: *Sancti, venite, Christi corpus sumite*, 7th C.; tr. John M. Neale, 1818-1866, alt.  
Tune: Steven R. Janco, b.1961, © 1992, World Library Publications

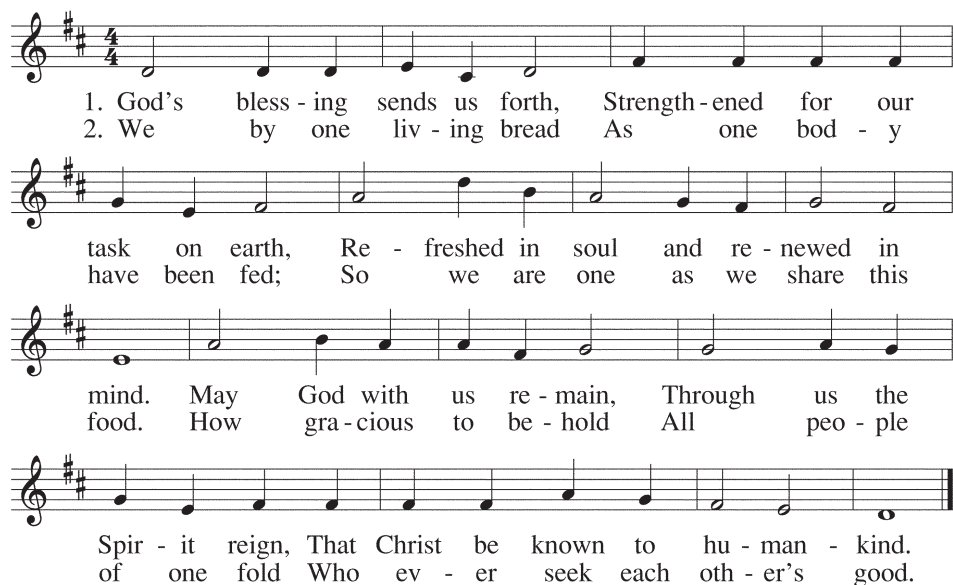
## PRAYER AFTER COMMUNION

## CONCLUDING RITES

### BLESSING & DISMISSAL

### RECESSIONAL HYMN

*God's Blessing Sends Us Forth*



Text: Omer Westendorf, 1916-1998, © 1964, World Library Publications  
Tune: ST. ELIZABETH, 67 9 66 8; *Schlesische Volkslieder*, 1842



## THE Cathedral of St. Joseph

The Mother Church of the Diocese of Wheeling-Charleston

1218 Eoff Street, Wheeling, WV 26003  
304.233.4121

[www.saintjosephcathedral.com](http://www.saintjosephcathedral.com)



**Most Reverend Mark E. Brennan, Bishop of Wheeling-Charleston**  
**Rev. Penumaka Manikylarao, Rector**  
**Rev. John Soplinski, Vice-Rector**  
**Deacon Douglas Breiding**  
**Deacon Jacob Manning**

**Mr. Matthew S. Berher, Director of Music Ministries**  
**Mr. Tyler J. Greenwood, Pastoral Associate / Associate Organist**  
**Schola of the Cathedral of Saint Joseph**

*We ask that you help us to preserve a reverent atmosphere by turning off all pagers, cellular phones and other electronic devices while at the Cathedral.*

All copyright music reprinted with permission under OneLicense.net license #A-701662.  
All rights reserved.

To make a secure donation online in support of the Cathedral Parish, please scan the QR code using the camera on your smartphone or device. Thank you for your generosity and support of the Cathedral!



## THE Cathedral of St. Joseph

TWENTIETH SUNDAY  
IN ORDINARY TIME

18 AUGUST 2024

*Welcome to the Cathedral of Saint Joseph!*

*We welcome especially all of our guests or visitors who are joining us this weekend. Please know that you are always welcome at the Cathedral.*

## THE ORDER OF MASS

### INTRODUCTORY RITES

### PROCESSIONAL HYMN

*Immortal, Invisible, God Only Wise*



Text: 1 Timothy 1:17; Walter C. Smith, 1824-1908, alt.  
Tune: ST. DENIO, 11 11 11 11; adapt. from a Welsh ballad in John Robert's *Hymns of the Sanctuary*, 1839

# GREETING

## PENITENTIAL ACT

*Cantor:* Ky - ri - e e - lei - son. *Assembly:* Ky - ri - e e - lei - son.  
 Chri - ste e - lei - son. Chri - ste e - lei - son.  
 Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

Text: *Lectionary for Mass*, © 1969, 1981, 1997, ICEL  
 Music: *Mass in Honor of the Immaculate Conception*, Peter Latona © 2011

## GLORIA

Glo-ry to God in the high-est, and on earth peace to peo-ple of good will.  
 We praise you, we bless you, we a-dore you, we glo-ri - fy you,  
 we give you thanks for your great glo-ry, Lord God, heav-en - ly King,  
 O God, al-might-y Fa - ther, Lord Je-sus Christ, On-ly Be-got-ten Son,  
 Lord God, Lamb of God, Son of the Fa - ther,  
 you take a - way the sins of the world, have mer - cy on us;  
 you take a - way the sins of the world, re - ceive our prayer;  
 you are seat-ed at the right hand of the Fa-ther, have mer-cy on us.  
 For you a - lone are the Ho - ly One, you a - lone are the Lord,  
 you a-lone are the Most High, Je - sus Christ, with the Ho-ly Spir - it,  
 in the glo-ry of God the Fa - ther. A - men.

Text from the English translation of *The Roman Missal* © 2010, ICEL. All rights reserved.  
 Music copyright © 2010, World Library Publications.

## COLLECT

# LITURGY OF THE WORD

*The readings may be found at #1167 in the Worship hymnal.*

## READING I

Proverbs 9:1-6

## PSALM RESPONSE

Psalm 34:2-3, 4-5, 6-7

Taste and see the good - ness of the Lord.

Text: *Lectionary for Mass*, © 1969, 1981, 1997, ICEL  
 Tune: Theodore Marier, © 1974

## READING II

Ephesians 5:15-20

## GOSPEL ACCLAMATION

John 6:56

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.  
 Whoever eats my flesh and drinks my blood  
 remains in me and I in him, says the Lord.

Music: A. Gregory Murray, © 1958, GIA Publications, Inc.

## GOSPEL

John 6:51-58

## HOMILY

## PROFESSION OF FAITH

I believe in one God,  
 the Father almighty, maker of heaven and earth,  
 of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God,  
 born of the Father before all ages.  
 God from God, Light from Light, true God from true God,  
 begotten, not made, consubstantial with the Father;  
 through him all things were made.  
 For us men and for our salvation he came down from heaven,

*(All bow at these two lines.)*

and by the Holy Spirit was incarnate of the Virgin Mary,  
 and became man.

For our sake he was crucified under Pontius Pilate,  
 he suffered death and was buried,  
 and rose again on the third day in accordance with the Scriptures.  
 He ascended into heaven and is seated at the right hand of the Father.  
 He will come again in glory to judge the living and the dead  
 and his Kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life,  
 who proceeds from the Father and the Son,  
 who with the Father and the Son is adored and glorified,  
 who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church.  
 I confess one Baptism for the forgiveness of sins  
 and I look forward to the resurrection of the dead  
 and the life of the world to come. Amen.

## UNIVERSAL PRAYER

Response: Lord, hear our prayer.

# LITURGY OF THE EUCHARIST

## PREPARATION OF THE GIFTS

*Let All Mortal Flesh Keep Silence*

1. Let all mor - tal flesh keep si - lence, And with fear and  
 2. King of kings, yet born of Ma - ry, As of old on  
 3. Rank on rank the host of hea - ven Spreads its van - guard  
 4. At His feet the six winged ser - aph, Cher - u - bim with  
 trem - bling stand; Pon - der noth - ing earth - ly min - ded,  
 earth He stood, Lord of lords, in hu - man ves - ture,  
 on the way, As the Light of light de - scend - ing  
 sleep - less eye, Veil their fa - ces to the Pres - ence,  
 For with bles - sing in His hand, Christ our God to  
 In the bo - dy and the blood; He will give to  
 From the realms of end - less day, That the pow'rs of  
 As with cease - less voice they cry: "Al - le - lu - ia,  
 earth des - cend - ing, Our full ho - mage to de - mand.  
 all the faith - ful His own self for heav'n - ly food.  
 hell may va - nish As the dark - ness clears a - way.  
 Al - le - lu - ia, Al - le - lu - ia, Lord Most High!"

Text: Litany of St. James, 5th C.; para. by Gerard Moultrie, 1829-1885  
 Tune: PICARDY, 8 7 8 7 8 7; French Carol



## SANCTUS

Ho - ly, Ho - ly, Ho - ly, Lord God of hosts.  
 Heav'n and earth are full of your glo - ry. Ho - san - na in the high - est.  
 Bless'd is he who comes in the name of the Lord. Ho -  
 san - na in the high - est. Ho - san - na in the high - est.

Text: *Lectionary for Mass*, © 1969, 1981, 1997, ICEL  
 Music: *Mass in Honor of the Immaculate Conception*, Peter Latona © 2011

## MYSTERY OF FAITH

We pro-claim your Death, O Lord, and pro - fess your  
 Res - ur - rec - tion, un - til you come a - gain.

Text: *Lectionary for Mass*, © 1969, 1981, 1997, ICEL  
 Music: *Mass in Honor of the Immaculate Conception*, Peter Latona © 2011