

THE CATHEDRAL OF SAINT JOSEPH



HOLY THURSDAY
EVENING MASS OF THE LORD'S SUPPER

28 MARCH 2024

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EVENING MASS OF THE LORD'S SUPPER

*28 March 2024
6:00 in the evening*



REVEREND SATEESH NARISSETTI, H.G.N., J.C.L.
Vice-Rector of the Cathedral
Principal Celebrant and Homilist

ORDER OF MASS

INTRODUCTORY RITES

PROCESSIONAL HYMN

Ours It Is to Joy and Glory



1. Ours it is to joy and glo - ry in the Cross of Je - sus Christ,
2. Then to me be noth - ing dear - er than the Cross of Je - sus Christ;
3. Through the Lord of our sal - va - tion this world's cru - ci - fied to me.
4. God be gra - cious now and bless us, shine his face on us and come.
5. Ours it is to boast and glo - ry on - ly in the Cross of Christ,



for in Him we find sal - va - tion, re - sur - rec - tion, life and grace;
by his love it draws me near - er to his lov - ing sac - ri - fice.
Noth - ing but God's new cre - a - tion, born up - on this sac - red tree,
Then shall all the world con - fess that he is Lord, his rule be - gun.
source of mer - cy and sal - va - tion, re - sur - rec - tion, life and grace,



in him too, are we set free, saved and brought to vic - to - ry.
To the world with Christ I die as with him I'm cru - ci - fied.
show - ers peace or gra - cious love on the Is - ra - el of God.
Let the na - tions sing your praise, all as one pro - claim your grace.
Au - thor of all li - ber - ty, health and last - ing vic - to - ry.

Text: Thomas Stratman, © 1995

Tune: ALL SAINTS, 8 7 8 7 77; *Geistreiches Gesangbuch*, Darmstadt, 1698



GREETING

PENITENTIAL ACT

I confess to almighty God
and to you, my brothers and sisters,
that I have greatly sinned
in my thoughts and in my words,
in what I have done, and in what I have failed to do;

(All strike their breast as they say:)
through my fault, through my fault,
through my most grievous fault;

therefore I ask blessed Mary ever-virgin,
all the Angels and Saints,
and you, my brothers and sisters,
to pray for me to the Lord our God.

The musical notation is arranged in three rows, each with two staves. The first staff of each row is for the Schola and the second is for ALL. The music is in a minor key (three flats) and 4/4 time. The lyrics are: Ky - ri - e e - le - i - son. Chri - ste e - le - i - son. Ky - ri - e e - le - i - son.

Part	Lyrics
Schola:	Ky - ri - e e - le - i - son.
ALL:	Ky - ri - e e - le - i - son.
Schola:	Chri - ste e - le - i - son.
ALL:	Chri - ste e - le - i - son.
Schola:	Ky - ri - e e - le - i - son.
ALL:	Ky - ri - e e - le - i - son.

Music: James J. Chepponis, b.1956, © 1994, GIA Publications, Inc.

GLORIA

In accordance with tradition, as the Gloria is sung, the bells of the Cathedral will ring, and when it is finished, the bells as well as the organ will remain silent until the Gloria of the Easter Vigil.

Glo-ry to God in the high-est, and on earth peace to peo - ple of good will. We
praise you, we bless you, we a - dore you, we glo - ri - fy you, we
give you thanks for your great glo - ry, Lord God, heav - en - ly King, O
God, al - might - y Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son,
Lord God, Lamb of God, Son of the Fa - ther, you take a - way the sins of the world,
have mer - cy on us; you take a - way the sins of the world, re - ceive
our prayer; you are seat - ed at the right hand of the Fa - ther, have mer - cy
on us. For you a - lone are the Ho - ly One, you a - lone are the
Lord, you a - lone are the Most High, Je - sus Christ, with the
Ho - ly Spir - it, in the glo - ry of God the Fa - ther. A - men, a - men.

Text: *The Roman Missal*, ICEL, © 2010

Music: *The People's Mass*, Jan M. Vermulst © 1970, 2010, World Library Publications

COLLECT

LITURGY OF THE WORD

READING I

Exodus 12:1-8, 11-14

PSALM RESPONSE

Psalm 116:12-13, 15-16, 17-18



Our bless-ing cup is a com-mun-ion with the blood of Christ.

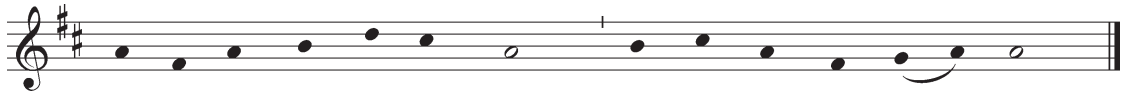
Text: *Lectionary for Mass*, © 1969, 1981, 1997, ICEL
Music: Peter Latona, © 2002

READING II

1 Corinthians 11:23-26

GOSPEL ACCLAMATION

John 13:34



Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

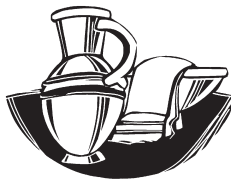
I give you a new commandment, says the Lord:
love one another as I have loved you.

Text: *Lectionary for Mass*, © 1969, 1981, 1997, ICEL
Music: Peter Latona, ©

GOSPEL

John 13:1-15

HOMILY



WASHING OF THE FEET

Mandatum



I give you a new com-mand-ment, that you love one a - no-ther, as I have loved you.

After the Lord had risen from supper,
he poured water into a basin
and began to wash the feet of his disciples:
he left them this example.

The Lord Jesus, after eating supper with his disciples,
washed their feet and said to them:
Do you know what I, your Lord and Master, have done for you?
I have given you an example, that you should do likewise.

Lord, are you to wash my feet? Jesus said to him in answer:
If I do not wash your feet, you will have no share with me.

So he came to Simon Peter and Peter said to him:
Lord, are you to wash my feet? Jesus said to him in answer:
If I do not wash your feet, you will have no share with me.
What I am doing, you do not know now,
but later you will come to know.

If I, your Lord and Master, have washed your feet,
how much more should you wash each other's feet?
This is how all will know that you are my disciples:
if you have love for one another.

Let faith, hope and charity, these three, remain among you,
but the greatest of these is charity.
Now faith, hope and charity, these three, remain;
but the greatest of these is charity.

Text: John 13:4-8, 12-15, 34-35; 1 Corinthians 13:13
Music: Peter Latona, © 2013, GIA Publications, Inc.

UNIVERSAL PRAYER

Response: Lord, hear our prayer.

LITURGY OF THE EUCHARIST

PREPARATION OF THE GIFTS

Ubi Caritas



U - bi cá - ri - tas et a - mor, De - us i - bi est.
 Where true love and char-i - ty are found, God is al-ways there.



1. Since the love of Christ has brought us
 2. There - fore when we gath - er as one
 3. Bring us with your saints to be - hold



all to - geth - er, Let us all re -
 in Christ Je - sus, Let our love en -
 your great beau - ty, There to see you,



joyce and be glad, now and al - ways.
 fold each race, creed, ev - 'ry per - son.
 Christ our God, throned in great glo - ry;



Let ev - 'ry - one love the Lord God,
 Let en - vy, di - vi - sion and strife
 There to pos - sess heav - en's peace and joy,



the liv - ing God; And with sin - cere
 cease a - mong us; May Christ our Lord
 your truth and love, For end - less a -



hearts let us love each oth - er now.
 dwell a - mong us in ev - 'ry heart.
 ges of a - ges, world with - out end.

D.C.

Text: *Ubi caritas et amor*, Latin, 9th C.; tr. by Richard Proulx, 1937-2010, © 1975, 1986 GIA Publications, Inc.
 Tune: UBI CARITAS, 12 12 12 12 with refrain; Mode V1

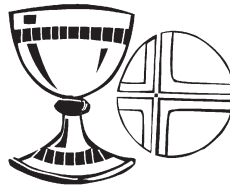
(Choir)

Ubi caritas et amor
Maurice Duruflé (1902-1986)

(*Quatre Motets sur des Thèmes Grégoriens, Op. 10, No. 1*)

*Ubi caritas et amor
Deus ibi est.
Congregavit nos
in unum Christi amor:
Exsulemus et in ipso jucundemur
timeamus et amemus Deum vivum:
et ex corde diligamus nos sincero.*

Where there is charity and love,
God is there.
The love of Christ
has gathered us together;
Let us rejoice and be glad in that love;
Let us fear and love the living God,
and let us love one another with sincerity.



PRAYER OVER THE GIFTS

PREFACE

SANCTUS

Ho-ly, Ho-ly, Ho-ly Lord God of hosts. Heav-en and earth are
full of your glo-ry. Ho-san-na in the high-est. Bless-ed is he
who comes in the name of the Lord. Ho - san - na in the high- est.

Text & Music: ICCEL, © 2010

MYSTERY OF FAITH

Save us, Sa - vior of the world, for by your Cross
and Res - ur - rec - tion you have set us free.

The musical notation consists of two staves in treble clef. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The notes are primarily quarter and eighth notes, with some slurs and rests.

Text & Music: ICEL, © 2010

GREAT AMEN

A - men, A - men, A - - men.

The musical notation is on a single treble clef staff. It features a simple, melodic line with a long, sweeping slur over the final three notes, which are held for a longer duration.

Music: Peter Latona, © 2010

COMMUNION RITE

LORD'S PRAYER

DOXOLOGY

SIGN OF PEACE

AGNUS DEI

A-gnus De - i, qui tol-lis pec-ca - ta mun-di: mi-se-re-re no - bis.
A-gnus De - i, qui tol-lis pec-ca - ta mun-di: do-na no-bis pa - cem.

The musical notation consists of two staves in treble clef. The first staff corresponds to the first line of text, and the second staff to the second line. The melody is a simple, rhythmic line of quarter notes with some slurs.

Music: *The Roman Missal*, © 2010, ICEL

COMMUNION ANTIPHON

This is the Body that will be given up for you;
this is the Chalice of the new covenant in my Blood, says the Lord;
do this, whenever you receive it, in memory of me.

(1 Corinthians 11:24-25)

COMMUNION PROCESSION

At That First Eucharist



1. At that first Eu - cha - rist be - fore you died,
2. For all your church, O Lord, we in - ter - cede;
3. We pray for those who wan - der from the fold;



O Lord, you prayed that all be one in you;
O make our lack of char - i - ty to cease;
O bring them back, Good Shep - herd of the sheep,



At this our Eu - cha - rist a - gain pre - side,
Draw us the near - er each to each we plead,
Back to the faith which saints be - lieved of old,



And in our hearts your law of love re - new.
By draw - ing all to you, O Prince of Peace.
Back to the Church which still that faith does keep.



Thus may we all one Bread, one Bod - y be;



Through this blest Sac - ra - ment of U - ni - ty.

Text: William H. Turton, 1859-1938, alt.

Tune: UNDE ET MEMORES, 10 10 10 10 with refrain; William H. Monk, 1823-1889, alt.

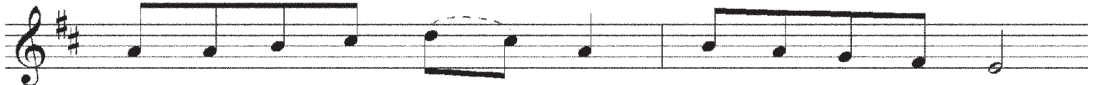
God With Hidden Majesty



1. God with hid - den maj - es - ty, lies in pres - ence here,
2. All my oth - er sens - es, can - not now per - ceive,
3. God lay stretched up - on the cross, on - ly man could die.
4. Wounds that doubt - ing Thom - as saw I could ne - ver see,
5. Blest re - mind - er of the death suf - fered for the world,



I with deep de - vo - tion my true God re - vere:
But my hear - ing taught by faith, al - ways will be - lieve:
Here up - on the al - tar God and man both lie;
But I still ac - knowl - edge you my true God to be;
Sac - ra - ment of liv - ing bread, health to ev - 'ry mind,



Whom this out - ward shape and form se - cret - ly con - tains,
I ac - cept what - ev - er God the Son has said:
This I firm - ly hold as true, this is my be - lief,
Grant that I shall al - ways keep strong in faith and trust,
Let my soul ap - proach you, live with - in your grace,



Christ in his di - vi - ni - ty man - hood still re - tains.
Those who hear the word of God, by the truth are fed.
And I seek sal - va - tion, like the dy - ing thief.
Guid - ed by my Sav - ior, mer - ci - ful and just.
Let me taste the per - fect joys time shall not ef - face.

Text: *Adoro te devote*. Ascr. to Thomas Aquinas, 1227-1274; Tr. by Anthony G. Pett, b. 1932, © 1971, Faber Music Ltd.
Tune: ADORO TE DEVOTE 11 11 11 11; Mode V

PRAYER AFTER COMMUNION

Following the Prayer after Communion, the celebrant will kneel before the altar and incense the Blessed Sacrament in the ciborium. The celebrant will then receive the humeral veil, take up the ciborium, and process to the Altar of Saint Joseph, where the Blessed Sacrament will remain in repose the rest of Holy Thursday. The faithful are encouraged to join in the solemn procession to the Altar of Repose, while the Pange Lingua is sung.

SOLEMN TRANSFER OF THE HOLY EUCHARIST

HYMN

Pange Lingua

The verses will be chanted in English as the assembly follows the procession to the Altar of Repose.

1. Sing my tongue, the Sav - ior's glo - ry,
2. Of a pure and spot - less Vir - gin
3. On the night of that Last Sup - per,
4. Word made Flesh, the bread of na - ture

Of his Flesh the mys - t'ry sing;
Born for us on earth be - low,
Seat - ed with His cho - sen band,
By his word to Flesh he turns;

Of the Blood all price ex - ceed - ing,
He, as Man with man con - ver - sing,
He the Pas - chal vic - tim eat - ing,
Wine in - to his Blood he chang - es:

Shed by our im - mor - tal King,
Stayed, the seeds of truth to sow;
First ful - fills the Law's com - mand;
What though sense no change dis - cerns?

Des - tined, for the world's re - demp - tion,
Then he closed in sol - emn or - der
Then, as Food to all his breth - ren
On - ly be the heart in earn - est,

From a no - ble womb to spring.
Won - drous - ly His life of woe.
Gives Him - self with his own hand.
Faith her les - son quick - ly learns.

Once at the altar of repose, the celebrant will again incense the Blessed Sacrament,
while the Tantum Ergo Sacramentum is sung.

5. *Tan - tum er - go* *Sa - cra - mén - tum* *Ve - ne - ré mur*
6. *Ge - ni - tó - ri,* *Ge - ni - tó - que* *Laus et ju - bi -*

cér - nu - i: *Et an - ti - quum do - cu - men - tum*
lá - ti - o, *Sa - lus, ho - nor, vir - tus quo - que*

No - vo ce - dat ri - tu - i: *Prae - stet fi - des*
Sit et be - ne - dí - cti - o: *Pro - ce - dén - ti*

sup - ple mén - tum *Sén - su - um de - fé - ctu - i.*
ab u - tró - que *Com - par sit lau - dá - ti - o.*

A - men.

Text: *Pange lingua, gloriosi*, Thomas Aquinas, 1225-1274
Tune: Plainsong, mode III; *Graduale Romanum*



*The Blessed Sacrament is reposed in the tabernacle, followed by a period of silent adoration.
The faithful are encouraged to remain and adore Our Lord in the Blessed Sacrament.*

The Cathedral will remain open for visits to the Altar of Repose until midnight.

*During this period of silent adoration, please respect those in meditation and prayer
by refraining from conversation while in the church.*

HOLY WEEK AT THE CATHEDRAL

GOOD FRIDAY

29 March 2024

9:00 AM - MORNING PRAYER

9:30 AM to 11:00 AM - CONFESSIONS

12:00 Noon - STATIONS OF THE CROSS

3:00 PM - CELEBRATION OF THE LORD'S PASSION



HOLY SATURDAY

30 March 2024

9:00 AM - MORNING PRAYER

9:30 AM to 12:00 Noon - CONFESSIONS

8:00 PM - THE EASTER VIGIL



EASTER SUNDAY

THE RESURRECTION OF THE LORD

31 March 2024

Mass at 8:00 AM & 10:30 AM



THE CATHEDRAL OF SAINT JOSEPH

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Most Reverend Mark E. Brennan, *Bishop of Wheeling-Charleston*
Rev. Sateesh Nariseti, H.G.N., J.C.L., *Vice-Rector of the Cathedral*
Deacon Douglas Breiding, *Deacon of the Cathedral*

Mr. Matthew S. Berher, *Director of Music Ministries*
Mr. Tyler J. Greenwood, *Pastoral Associate / Associate Organist*
Schola of the Cathedral of Saint Joseph



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THE CATHEDRAL OF SAINT JOSEPH