

# The Cathedral of St. Joseph

## Parish Mission Statement:

Saint Joseph Cathedral Parish is called to spread the Gospel of Jesus Christ as a community. We are committed: to our urban neighborhoods, to being the Cathedral of the diocese, and to fellowship, formation, sacrament, and prayer.

*Saint Joseph, pray for our parish.*

**Parish Office:** 1218 Eoff Street, Wheeling, WV 26003; (304) 233-4121  
www.SaintJosephCathedral.com Like us on Facebook!  
Central Catholic High School: (304) 233-1660

### Parish Staff:

Most Rev. Michael J. Bransfield, Pastor  
Rev. Monsignor Kevin M. Quirk, J.C.D., Rector (304) 281-7073 (kquirk@dwc.org)  
Ms. Debora Valorie Fahey, Parish Assistant for Pastoral Ministries (dfahey@dwc.org)  
Sister Mary Bowman, SFCC, Pastoral Associate for Ministry to the Sick  
Dr. Michael Match, Director of Music (mmatch@dwc.org)  
Mr. Tyler J. Greenwood, Associate Organist (tgreenwood@dwc.org)  
Mr. Martin Imbroscio, Sacristan  
Mr. Alex Nagem, CPA, CGMA, Comptroller (anagem@dwc.org)  
Mr. Albert Lutz, Sexton  
Mr. Tim Bishop, Editor (tbishop@dwc.org)

### Lay Parish Leaders:

Mrs. Judy Miller, Parish Council President  
Mr. James Carroll, Finance Council President  
Mr. John Petrella, Liturgical Ministers Schedule

## Schedule

**Sunday Masses:** 6:00 p.m. Saturday; 8:00 and 10:30 a.m. Sunday.  
**Weekday Mass:** 12:05 p.m. Monday through Friday; 9:00 a.m. Saturday.

**Sacrament of Reconciliation:** 11:15-11:50 a.m. Friday; 5-5:45 p.m. Saturday.

**Sacrament of the Sick and Communion to Homebound:** Call the parish office anytime to make arrangements.

**Initiation/Baptism:** Rites of Initiation for Adults can be arranged by contacting Debbie at the office. The Sacrament of Baptism is celebrated on the second Sunday of each month during the 10:30 a.m. Mass. Call Debbie to make arrangements.

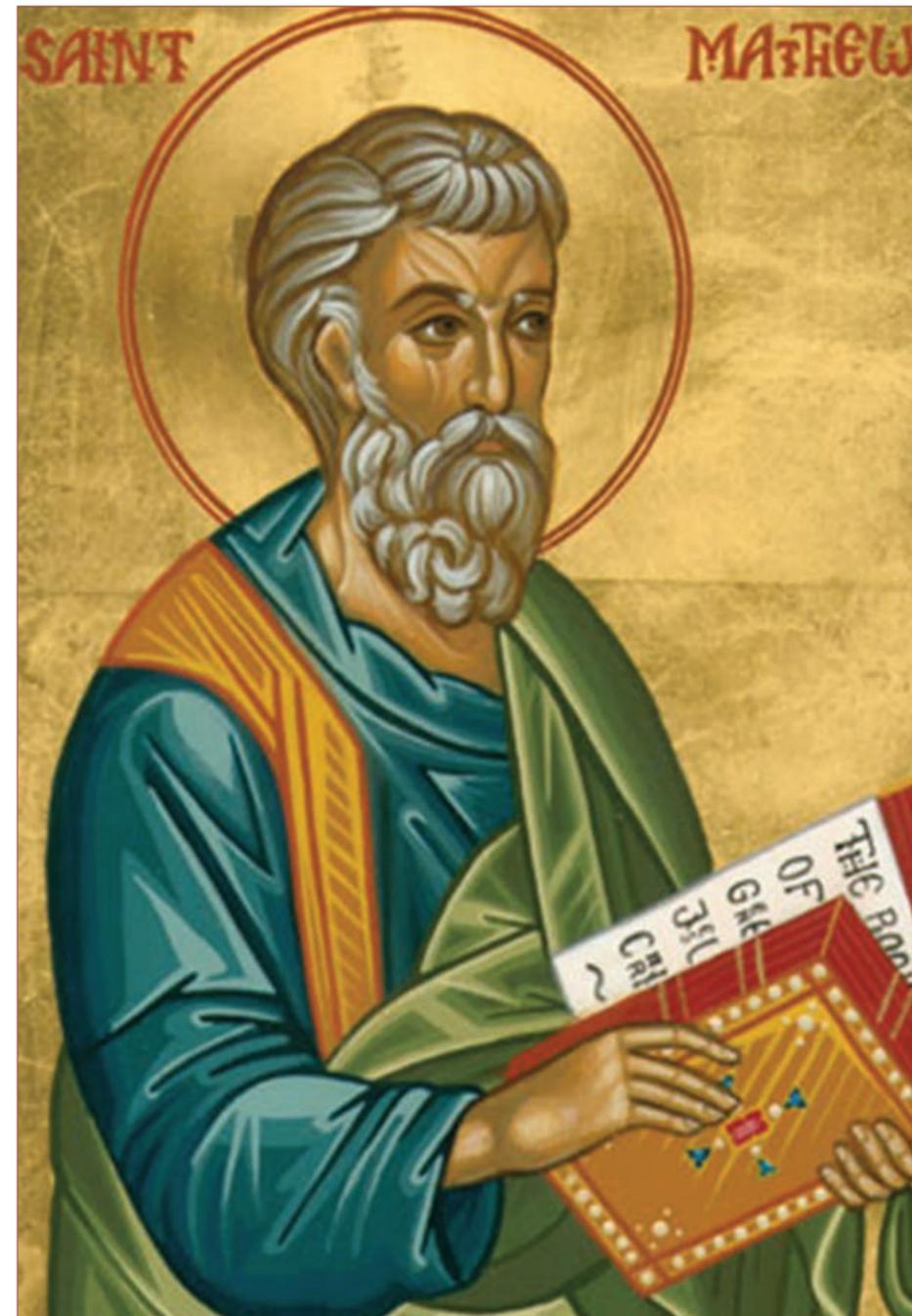
**Marriage:** Engaged couples should contact Debbie at the office at least six months in advance for pre-marriage preparations.

Anyone needing a ride to Mass or a parish event, please call Laurale Hetzel at (304) 232-2915 or Diane Fredericks at (304) 233-8574..

# Il Corriere del Duomo

*Weekly Journal for the Cathedral of St. Joseph*

## Saint Matthew the Apostle



**Let's Take an Early Morning Walk... Christian Awareness with Alex Nagem**

Page 2

**Another CONUNDRUM WHOO HOOO!!!...**

Page 2

**Novena to Begin in October...**

Page 3

**Plus Your Latest News and Weekly Schedule**

## Christian Awareness

By Alex J. Nagem

It is still dark outside as I make my way to my car. The early morning air is heavy with moisture. The temperature at 5:30am is around 70 degrees. I would like it a little cooler, but I can't adjust the thermostat outside. The drive is a quick one to Wheeling Jesuit University. By this time, the field lights are on and the rugby team is starting its practice. I park my car near the field. This gives me a moment to watch the players and remember what it was like to be in my late teens and early

twenties. A chill overcomes me. Not sure if I want to do that one again. The earplugs are in place. The music of Scala and Kolacny Brothers is playing on Pandora. The early morning walk through the campus begins.

I like this time alone on the campus. There is enough light from the buildings and the field to allow me to see my way for the next two and a half or more miles I will walk this morning. Though the music is resonating in my ears my thoughts bounce from prayer, to questions of faith, to family, to what jobs need completed to-

## Early Morning Walk

day in the Chancery. This particular morning my thoughts were focused on the paths we all take. As I pass a few students on their way to the gym or the field for practice, some give an early morning greeting and others seem unaware of me. They are focused more on the direction they are headed. I wonder what paths in life each will take. The first sidewalk I take is one that climbs across the campus. The ascent allows my lungs which have fully recovered from my bout with pneumonia early in the year to easily fill with fresh air. I reach the top of walk near Ignatius Hall

without taxing my breathing. I will try to maintain a 12 to 13 minute per mile pace for forty-five minutes or so. Did you know that in a minute's time you can see six "Hail Mary" prayers? Though my thoughts are many, there are certain sections of my campus walk which direct my thoughts to prayer. There are some sections of the campus where lighting is dim. There is more darkness than light. This reminds me of the times when we stray from faith. We continue to walk through life with some sense of direction,  
**See "Christian" on Page 4**

## Cathedral Conundrum—

Before our pilgrimage through our Cathedral Church enters the sanctuary itself, a moment should be spared for one of the prominent elements in the transept of the Church: the choir area.

Persons of a certain age will remember that both semitranspts and even the main body of the crossing used to be filled with pews, facing east as do all the others in the Church, bisected by the main aisle, and end just before the communion rail with an aisle three-quarters the width of the main aisle to allow for the ease of communicants in approaching the rail and returning to their pews. The communion rail itself ran the full width of the space between the north-east and south-east column, with a gate in the middle, and was the visible line of demarcation between sanctuary and nave, limiting the sanctuary to the area in the eastern most portion of the Church, from the apse to the proscenium arch. Following the Second Vatican Council, the Church was renovated to accommodate the liturgical reforms and the sanctuary extended into the crossing below the main dome, creating

a division between the two semitranspts. In the southern semitranspt, the pews were rotated counter clockwise, to face the ambo and the altar of sacrifice. Meanwhile, the northern semitranspt was gradually renovated from a space for pews to become the new home for the Choir.

In the 1996 renovations of the Church, the pews in the northern semitranspt were completely removed, exposing the beautiful walnut flooring used below the pews throughout the Church. The area became home to the Choir, which was removed from the West Gallery (Choir loft) to this area of the Church. Eventually, a refurbished console was placed in the Choir area which was able to play both organs in the Church, as well as a Baldwin concert grand piano. At the same time, sturdy and semi-permanent risers were added to the area. In the past two years, significant changes have been made to the principal instruments of the Church.

Beginning in the Fall of 2015, the organs of the Cathedral of Saint Joseph underwent extensive renovations, re-

furbishments, and additions through the fine work of Schantz Organ Company of Orville, Ohio. As both the organs of the Cathedral are very historic, it is important that they continue to serve their purpose for many more years to come.

Schantz Organ Company built an entirely new downstairs console, located in the northern semitranspt. This three-manual, 51 stop console controls both the Great Organ in the West Gallery and the Orgue de Chœur – sometimes called an antiphonal organ – located in the North Triforium, just above the Choir area. It allows the organist to play both instruments simultaneously. Several new stops were added, ranging from solo stops such as Corno d'amour (flugelhorn) to clochettes (bells). In addition, this console is equipped with up-to-date technology such as combination action memory, record-and-playback capability, and MIDI.

The Kilgen organ (1935), formerly  
**See "Conundrum" on Page 5**

## Mass Intentions and Readings

### Sunday—September 18th—TWENTY-FIFTH SUNDAY IN ORDINARY TIME

Sat 6:00p Mass for John Redosh  
8:00a Mass for James C. Hunt  
9:15a 1st Communion and Confirmation Classes Cathedral Offices  
9:15a RCIA (Rector)  
10:30a Mass for the Parishioners  
RDGS: Am 8:4-7 Ps 113:1-2, 4-8 1Tm 2:1-8 Lk 16:1-13

### Monday—September 19th—St. Januarius, bishop, martyr

12:05p Mass for Phil Tedesco  
RDGS: Prv 3:27-34 Ps 15:2-4b, 5 Lk 8:16-18

**Januarius**, died 305; according to his legend, thrown to bears at Pozzuolo under Diocletian; bishop of Benevento; as early as 1389, his blood has liquified on this and other days each year; patron of Naples.

### Tuesday—September 20th—Sts. Andrew Kim Tae-gon, priest, and Paul Chong Ha-sang, and his Companions, martyrs

12:05p Mass for Monsignor Roger Roensch  
RDGS: Prv 21:1-6, 10-13 Ps 119:1, 27, 30, 34-35, 44 Lk 8:19-21

**Andrew**, born in Seoul, Korea, was a convert to the faith and was ordained Korea's first native priest. His father was a martyr. In 1846, Andrew was tortured and beheaded with his lay associate, seminarian Paul Chong Ha-sang. Between 1839 and 1867, 103 martyrs gave their lives for the faith in Korea.

### Wednesday—September 21st—SAINT MATTHEW, APOSTLE, EVANGELIST

12:05p Mass for +James E. Michaels  
Anniversary of Death 2010  
RDGS: Eph 4:1-7, 11-13 Ps 19:2-5 Mt 9:9-13  
7:00p Choir Rehearsal

According to the bishop, Papias (c. 125), the Church's canonical text of Matthew draws upon the Aramaic traditions associated with his name. Composed c. 85, the gospel is generally arranged in an alternating pattern of narrative and discourse. Intended for a largely Jewish-Christian audience, it seeks to portray Christianity as consistent with the Jewish tradition and a continuation of it. Tradition holds that Matthew preached in Judea and in Etheopia where he was martyred; symbolized by the winged human being; mentioned in the Roman Canon; patron of accountants and customs officers.

### Thursday—September 22nd—25th Week of Ordinary Time

12:05p Mass for Jean Huff  
RDGS: Eccl 1:2-11 Ps 90:3-6, 12-14, 17bc Lk 9:7-9

### Friday—September 23rd—St. Pius of Pietrelcina, priest

12:05p Mass for Helen Monica Holt  
RDGS: Eccl 3:1-11 Ps 144:1b, 2abc, 3-4 Lk 9:18-22

**"Padre Pio"**, was born Francesco Forgione in 1887 in the small Italian village of Pietrelcina. A Capuchin priest who had received the stigmata, he spent fifty years in the monastery of San Giovanni Rotondo, where he was much sought after as a spiritual adviser, confessor, and intercessor. Despite such notoriety, he would often say, "I only want to be a poor friar who prays." His life was devoted to the Eucharist and to prayer. He died 23 September 1968 at age eighty-one. Pope John Paul II announced the inclusion of his Memorial in the General Roman calendar in June 2002. He is considered the patron saint of civil defense volunteers and Catholic adolescents.

### Saturday—September 24th—25th Week of Ordinary Time

9:00a Mass for Louise C. Reddy  
5:00p Confessions  
6:00p Mass for the Parishioners  
RDGS: Eccl 11:9—12:8 Ps 90:3-6, 12-14, 17 Lk 9:43b-45

### Sunday—September 25th—TWENTY-SIXTH SUNDAY IN ORDINARY TIME

8:00a Mass for Jack Staley  
9:15a 1st Communion and Confirmation Classes Cathedral Offices  
9:15a RCIA (Rector)  
10:30a Mass for Nicholas & Nimnoom Ghaphery  
RDGS: Am 6:1a, 4-7 Ps 146:7-10 1 Tm 6:11-16 Lk 16:19-31

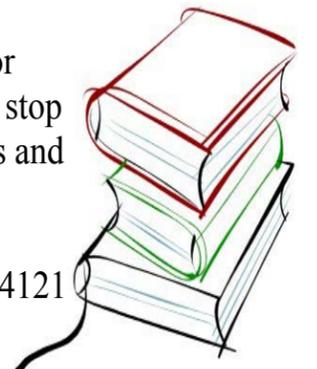
### Weekly Collection

Envelopes: \$2,626 Loose: \$751.02

Online: \$263

## ATTENTION READERS

The 2017 Workbooks for Lectors are here. Please stop by the Cathedral Offices and pick up your copy, or contact Debbie to make arrangements. 304-233-4121



# Bishop Bransfield Meets with Jesuit Leadership in Rome

**WHEELING**—Bishop Michael J. Bransfield recently returned to West Virginia after meeting with Father Adolfo Nicolás, S.J., superior general of the Society of Jesus, at the Jesuit Curia in Rome.

The meeting between Bishop Bransfield and Father Nicolás was more than just a handshake. Rather, it was the culmination of six months of discussions among members of Diocesan leadership and the Jesuits' Maryland Province to develop an agreement that preserves Wheeling Jesuit University's (WJU) mission and identity, while recognizing the major financial investment that the Diocese and its affiliated organizations have made in the University. In particular, Father Nicolás and Bishop Bransfield discussed the significant Diocesan financial and material support provided to the University in recent months. "Father Nicolás was very gracious to me and expressed his gratitude for the assistance that the Diocese has provided to Wheeling Jesuit University," Bishop Bransfield said. "His response to our offer of generosity and help was wonderful and very sincere."

The agreement with WJU is an historic milestone reached between an American Jesuit university and its local bishop. Bishop Bransfield said "this outcome is very important" to him because WJU is the only Catholic college or university in West Virginia. "This new agreement is the natural next step for us as a Diocese. Archbishop Swint founded Wheeling College in 1952 and invited the Jesuits to operate the University. The Diocese is entering a new chapter in the relationship begun by my predecessor, ensuring Catholic higher education for the benefit of our region and our people," Bishop Bransfield said. "This permits the University to meet the educational, spiritual and health care needs of the people of West Virginia.



Courtesy Photo

**Bishop Michael J. Bransfield, right, meets with Father Adolfo Nicolás, S.J., superior general of the Society of Jesus, at the Jesuit Curia in Rome Sept. 2.**

We share a common mission."

As part of the agreement, the Diocese is working with WJU officials to support and extend current programs in the health sciences, such as degree programs in nursing and physical therapy, while developing new programs in allied health sciences and information technology. "By developing programs in allied health sciences, we seek to open new pathways to employment for graduates, serve the needs of our people, and strengthen the University," Bishop Bransfield said.

Bishop Bransfield emphasized how very impressed he was during his visit with the Jesuits in Rome, and that he is very confident in this relationship after his meeting with the superior general. "Father Nicolás was so very open with me and so very aware of the good that the Diocese is doing at the University," Bishop Bransfield said. "He and his advisors are supportive of our work and are indeed grateful for our efforts. This meeting gave me hope for the success of the efforts we are making at our Catholic University."

# Novena to the Infant Jesus of Prague Starts in October

The Cathedral of St. Joseph will celebrate its annual Novena to the Infant Jesus of Prague. This novena begins on Monday, October 3, at 7:00 p.m. and lasts for nine consecutive Mondays concluding on November 28.

Each week consists of Exposition & Benediction of the Blessed Sacrament, a homily given by a guest

priest, music, and prayers to the Infant of Prague. This year's theme is "Blessed are the Merciful—Reflections on the Year of Mercy."

Guest homilist for the nine-week devotion include Rev. Msgr. Kevin Quirk, as well as other priest from both in the Diocese of Wheeling-Charleston and other areas.

This is a wonderful opportunity

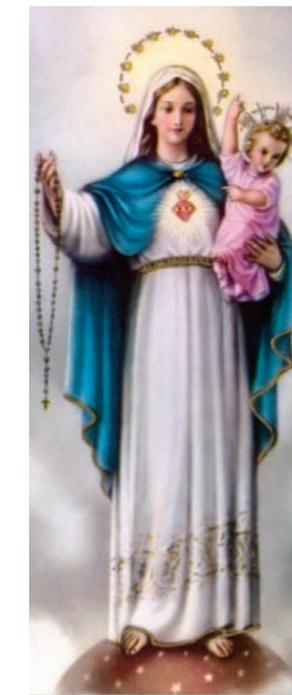
for people throughout the area to join together and offer their prayers to the Infant Jesus through this powerful devotion. Please share this invitation with your parish, family, and friends.

For further questions, please contact the Cathedral Parish Offices at (304) 233-4121 or by e-mail at [tgreenwood@dwc.org](mailto:tgreenwood@dwc.org).

## Special Collection to Benefit Follansbee Flood Victims

In an effort to assist our brothers and sisters in Follansbee who are suffering as a result of the recent flood, Bishop Bransfield is asking that the parishes of the Wheeling Vicariate take up a special collection on the weekend of Sunday 18 September 2016. Please be generous.

## Women's Faith Sharing Group



The Women's Faith Sharing Group will hold their next meeting/visitation day Friday, Oct. 7, the Memorial of Our Lady of the Rosary, at Mount St. Joseph from 10:00 - 3:00. Fee for the day will be \$9.00 for lunch. All are welcome to take part in some or all of the day's activities. To RSVP or if you have any questions call Diane (304-233-8574) by Friday, Sept. 30.

## Stewardship Thought

Can Rich People Get To Heaven? Jesus told his disciples that a rich man has about as much chance of entering the kingdom of heaven as a camel does of passing through the eye of a needle. "It is easier for a camel to pass through the eye of a needle than for one who is rich to enter the kingdom of God." (Matthew 19:24)

In (Matthew 19:24) Jesus was responding to a rich young man who had a false concept of entrance to Heaven. He started the conversation with Jesus by asking, "Teacher, what good deed must I do to have eternal life?" If our entrance to heaven is based on our good deeds, we are all in serious trouble. He was also self righteous. When asked about keeping the commandments (at least six of them), he said, "All of these I have kept." Without ever slipping even once?

Those six commandments were all about how well one treats his fellow man. Because the other four are about one's relationship with God, Jesus tested that relationship by offering treasures in heaven if the young man would give his possessions to the poor. Of course we know what happened: He walked away sorrowfully. Why? Because his stuff was more important than his relationship with God. After the man walked away, Jesus' dumbfounded disciples asked what you and I would have asked, "Then who in the world can be saved?" Jesus answered, "Humanly speaking, it is impossible. But with God everything is possible."

What is the truth; can a rich man get to Heaven? The answer is yes. Here is why: Access to heaven is a free gift. (Eph 2: 8, 9) Entrance is based on one thing and one thing only: accepting God's free gift.

We respond to this free gift by giving back to God a portion of our time, talent and treasures...not because we have to but because we want to.

**The Stewardship Committee**

## Christian ...

### Cont'd from Page 2

but we can easily fall or stumble without proper light. This is the time when prayer once again takes over my thoughts. I pray for my direction and that of others. Maybe the prayer comes from me being thankful that I walked another hill at a brisk pace for an old guy. The prayers could come from fear of the dark and the unknown. As I walk the back lot, I stay focused on the light ahead of me. During our darkest days, shouldn't we still stay focused on what Christ has promised us? The light from buildings comes soon enough. Each step brings me closer. Soon I am on the main road and heading toward the bright lights of the field. It is downhill from here. But this is just one lap of the walk. There are many laps to come. Each lap is a trial. Can I keep up the pace I want? Will I not stumble or fall from aging leg muscles climbing hills and stairs? Will my thoughts remain focused on prayer and not dwell on injustices? Each lap is a portion of time in life. How well will each lap be handled? Another lap can

be made, but not repeated for change or correction. Once that step is made it is left in time. It cannot be erased. Each injustice we make will leave its mark. We may continue on our way, but the injustice, the pain and hurt caused remains. We can ask for forgiveness or grant forgiveness. Either one, the mark has been left. As I continue my early morning walk, I am continually in darkness, light and dim light. I am climbing hills and steps. There are times of walking down hill and stairs. These are easy times, but also ones where I could stumble and fall if not cautious. Shouldn't we always stay vigilant as we do in darkness? "Humble yourselves, therefore, under the mighty hand of God so that at the proper time he may exalt you, casting all your anxiety on him, because he cares for you. Be of sober-minded. Be watchful. Your adversary the devil prowls around like a roaring lion, seeking someone to devour. Resist him, firm in your faith, knowing that the same kinds of suffering are being experienced by your brotherhood throughout the world. After you have suffered for a

little while, the God of all grace, who called you to his eternal glory in Christ, will himself restore, confirm, strengthen and establish you. All power is his forever. Amen." (1 Peter 5: 6-11)

The laps around and through the campus continue. I repeatedly walk through light into the darkness and return to the light. Each group of steps brings new thoughts, more prayer, and a sense of betterment. The mind becomes clear with fresh air in the lungs. Each hill and stair climbed becomes easier with prayer and a focus on Christ. Thoughts and worries about the world around us, the world we created for ourselves, leaves the mind unaware of the placement of steps or dip in the road. I can easily stumble and fall in the dark or in the light. Focusing on prayer allows each step to be carefully placed. I become aware of the areas that are slippery or the hazardous potholes in the road. The fear of darkness is short lived with thoughts of Christ being with me, who protects me. Even an aging body and mind can stay strong with thoughts of Christ and his promises

of light everlasting. My miles have been walked. The pace was maintained. The shedding of excess weight has been achieved for another day. The rugby team is still practicing. They are learning how to work together to achieve a goal. I wonder if they focus on Christ as much as they focus on the football. I hope so. I have included them in my prayers, too. With the final steps to my car my legs and lungs are refreshed. My mind is clear. My body is damp, but not tired. I feel the beads of sweat running down my face. My t-shirt is wet, clinging to my chest. Could this walk in prayer be another baptism in faith? I hope it is.

"And this water symbolizes baptism that now saves you also, not the removal of dirt from the body but the pledge of a clear conscience toward God. It saves you by the resurrection of Jesus Christ." 1 Peter 3:21

You are remembered in my continued prayers as I hope I am remembered in yours.

*"Vocatus Atque non Vocatus, Deus Aderit"*

Alex J. Nagem

September 18, 2016

## Intercessions

Please keep in your prayers: 1st Lieutenant Zachery Basich (US Marines), Dallas Disbro, David A. Kress, Jr., Edward Fanning, Kathy Cooley, Barb Mazzocca, Rick South, Eva Wood, Mary Alice Florio, James Midcap, Lukie Brown, Hines Rotriga, Patricia Kaliszcz, Janie, Jim and Dee, Judy Pack, Milissa Rose, Michael DeBlasis, Liam Manning, Mary Ann Fowler, Henry Vogler, Dustin Ronevich, Bob Jones, Frank Davis, Jimmy Hocking, Susan Graff, Brogan Gallentine, Richard Simon, Mark Davis, James Benner, Susan Schulte, Margaret Stocke, Thomas Griffith, Julia Sheets, William Schultz, Jean and Chuck Schultz, R. J. Stocke, Jane Rudari, Marlene Martin, Milly Burke, Norma Bosold, Stephanie Bugaj, Arthur Danehart, Jon-Michael Lasher, Shawn Thomas, Thelma Pearson, Kermit Klosterman, Mary K. Schlosser, Anne Sobota, Susan Mize, Rick Burgy, Betty Teater, Sarah Sargent, Sally Jochum, Martha Yocum, Father Joseph Wilhelm, Mary Walicki, George Kirchner, Shirley DeCaria, Haley Carter, Caleb Hlebiczk, Bob Armstrong, Austin Cook, Ron Hickman, Stanley Kyr, Annie Midcap, Charles Heizer, Gail Koch, Pete Mack, Nancy Witzberger, Fred Herink, the Children of the Youth Services System, Chuck Fair, Darleen Williams and Mona Wurtzbacher

September 18, 2016

## Conundrum ...

### Cont'd from Page 2

belonging to Sacred Heart Church, Wheeling, used to be positioned in the nun's gallery overlooking the upper sanctuary. The Kilgen family were prominent German-American builders of organs, based first in New York City and eventually in Chicago. The patriarch of the family, George Kilgen, was born in Merchingen, Germany in 1821 and apprenticed to the organ builder Louis Voit in Durlach. In 1840, he emigrated to the United States on account of his opposition to the worsening state of politics within Prussia prior to the revolution of 1848. He founded the Kilgen Organ Company in 1851 and the company remained in business until 1960. The Cathedral's Kilgen is a wonderful example of the company's antiphonal organ, with a rich sound for an instrument of its size. This organ was refurbished, enlarged by the addition of several new ranks of pipes, and reinstalled in the North Triforium. The new location of the Orgue de Chœur allows the organ to be better heard by the choir and the assembly.

On the other hand, the Great Organ located in the West Gallery is a Casavant Organ. Casavant Frères is a prominent organ building Canadian company in Saint-Hyacinthe, Quebec, which has been building pipe organs since the company's foundation in 1879 by the brothers Joseph-Claver and Samuel-Marie Casavant. The company has produced over 4000 organs and been responsible for a great number of technical innovations in organs. The Cathedral's organ, Opus 2131 (1953) in the West Gallery underwent extensive renovations in 2015-2016, which included the re-voicing and addition of several pipes, with some modifications to its façade and screen. Since the voicing on most metal pipes drifts out over time, it is important that these pipes are regularly maintained to ensure the best quality of sound at all times. Its original console is still located in the West Gallery, though it is only capable of playing the Casavant and not the Kilgen.

In the early years of the post-Councilar period, the Congregation for the Discipline of Divine Worship observed in Musicam Sacram that "the pipe or-

gan is to be held in high esteem in the Latin Church, since it is its traditional instrument, the sound of which can add a wonderful splendor to the Church's ceremonies and powerfully lift up men's minds to God and higher things." The Cathedral's two noble instruments certainly fulfill the task assigned to them.

At the same, the organs are supplemented by a concert grand piano. Originally, the Cathedral had a Baldwin piano. In 2016, the Baldwin was replaced by a Steinway & Sons piano of similar dimensions though of more noble pedigree. Steinway & Sons is American-German piano company, founded in 1853 in Manhattan, New York City, by German immigrant Heinrich Engelhard Steinweg, later known as Henry E. Steinway. Steinway has been described as a prominent piano company known for making pianos of high quality and for inventions within the area of piano development. The

The Cathedral Courier 5

Cathedral's Steinway was built in 1906 at the Company's Queens Factory – which remains in operation today. It and its sequentially numbered sibling were built for the Music Hall at Mount de Chantal Academy in Wheeling where they were a large part of the educational and artistic life of the School until its permanent closure in 2011. The Steinways were sold at auction to Wheeling Hospital, which subsequently placed this piano in the Cathedral at Easter of this year, after having placed its sibling in the atrium of the New Chancery Building in 2014. In both locations, these 100 year old instruments still resonant with both the beauty of their craftsmanship and their throaty, percussive sound.

If you have a specific question about the Cathedral, its life and liturgy, please submit it to the Cathedral Conundrum in care of our friendly neighborhood editor, Timothy R. Bishop (tbishop@dw.org).

**SPIRITUALITY ON TAP**

WHEN?  
**TUESDAY, SEPTEMBER 20<sup>TH</sup>**  
**9 PM AT THE RATT IN SWINT HALL**

Open to all!  
**HEROES, VILLAINS, SAINTS & SINNERS**  
**THEOLOGY AND SUPERHEROES**

**FROM OUR VERY OWN DR. ANDREW STARON**  
Assistant Professor of Theology here at WJU

You do not need to be 21 to attend the discussion. Sponsored by Campus Ministry. Contact Puddy if you have any questions. dagans@wju.edu or X2293