

SANCTUS

Ho-ly, Ho-ly, Ho-ly Lord God of hosts. Heav-en and earth are full of your glo-ry. Ho-san-na in the high-est. Bless-ed is he who comes in the name of the Lord. Ho - san - na in the high- est.

Music: *The Roman Missal*, © 2010, ICEL

MYSTERY OF FAITH

We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion un-til you come a-gain.

Music: *The Roman Missal*, © 2010, ICEL

GREAT AMEN

...for ev-er and ev-er. R. A-men.

Music: *The Roman Missal*, © 2010, ICEL

COMMUNION RITE

LORD'S PRAYER

DOXOLOGY

SIGN OF PEACE

AGNUS DEI

Lamb of God, you take a-way the sins of the world, have mer-cy on us.
Lamb of God, you take a-way the sins of the world, grant us peace.

Music: *The Roman Missal*, © 2010, ICEL

COMMUNION ANTIPHON

One does not live by bread alone,
but by every word that comes forth from the mouth of God.

(Matthew 4:4)

COMMUNION PROCESSION

Soul of My Savior

1. Soul of my Sav-ior, sanc-ti-fy my breast; Bo-dy of
2. Strength and pro-tec-tion may thy Pas-sion be; O Bless-ed
3. Hear me, Lord Je-sus, lis-ten as I pray; "Lead me from
Christ, be thou my sav-ing guest; Blood of my Sav-ior,
Je-sus, hear and an-swer me; Deep in thy wounds, Lord,
night to nev-er end-ing day. Fill all the world with
bathe me in thy tide; Wash me with wa-ter flow-ing from his side.
hide and shel-ter me; So shall I nev-er, nev-er part from thee.
love and grace di-vine; And glo-ry, laud, and praise be ev-er thine."

Tune: ANIMA CHRISTI 10 10 10 10; W.J. Maher 1823-1877
Text: Anima Christi, attr. to Pope John XXIII, 1249-1334; tr. by Edward Caswall, 1814-1878, alt.

10:30 (Solo) *Thou Knowest, Lord, the Secrets of Our Hearts*

Henry Purcell
(1659-1695)

Thou knowest, Lord, the secrets of our hearts;
Shut not thy merciful ears unto our prayer;
But spare us, Lord most holy, O God most mighty.
O holy and most merciful Saviour,
Thou most worthy Judge eternal,
Suffer us not at our last hour,
For any pains of death to fall away from Thee.

PRAYER AFTER COMMUNION

CONCLUDING RITE

BLESSING & DISMISSAL

*In observance of the solemn character of Lent,
we will dismiss in silence and a simple procession.*

*Please respect those in meditation and prayer
by refraining from conversation while in the church.*



THE Cathedral of St. Joseph

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*We ask that you help us to preserve a reverent atmosphere
by turning off all pagers, cellular phones and other electronic devices while at the Cathedral.*

ACKNOWLEDGEMENTS

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THE Cathedral of St. Joseph

THE FIRST SUNDAY OF LENT

14 FEBRUARY 2016



Most Reverend Michael J. Bransfield
Bishop of Wheeling-Charleston

Rev. Msgr. Kevin Michael Quirk, J.C.D., J.V.
Rector

THE ORDER OF MASS

INTRODUCTORY RITES

ENTRANCE ANTIPHON

When he calls on me, I will answer him;
I will deliver him and give him glory,
I will grant him length of days.

(Psalm 91:15-16)

PROCESSIONAL HYMN

Lord, Who Throughout These Forty Days

1. Lord, who through-out these for-ty days, For
2. As you with Sa-tan did con-tend, And
3. As you did hun-ger and did thirst, So
us did fast and pray, Teach us to o-ver-
did the vic-t'ry win, O give us strength in
teach us, gra-cious Lord, To die to self, and
come our sins, And close by you to stay.
you to fight, In you to con-quer sin.
so to live By your most ho-ly word.

Text: Claudia F. Hernaman, 1838-1898, alt.
Tune: ST. FLAVIAN, CM; *John's Day Psalter*, 1562; harm. based on the original *faux-bourdon* setting

GREETING

PENITENTIAL ACT

I confess to almighty God and to you, my brothers and sisters, that I have greatly sinned in my thoughts and in my words, in what I have done, and in what I have failed to do;

(All strike their breast as they say:) through my fault, through my fault, through my most grievous fault;

therefore I ask blessed Mary ever-virgin, all the Angels and Saints, and you, my brothers and sisters, to pray for me to the Lord our God.

Three staves of musical notation for the Kyrie eleison chant. The first staff is labeled 'Cantor:' and 'All:'. The lyrics are 'Ky-ri - e, e - le - i - son. Ky - ri - e, e - le - i - son.' The second and third staves also have 'Cantor:' and 'All:' labels and the same lyrics.

Text & Music: The Roman Missal, © 2010, ICEL

COLLECT

10:30 CHILDREN'S LITURGY OF THE WORD

LITURGY OF THE WORD

The readings may be found at #906 in the Gather Comprehensive hymnal.

READING I

Deuteronomy 26:4-10

PSALM RESPONSE

Psalm 91:1-2, 10-11, 12-13, 14-15

Staff of musical notation for the Psalm response. The lyrics are 'Be with me, Lord, when I am in trou - ble.'

Music: Chant Mode II; Fr. Columba Kelly, O.S.B., St. Meinrad Archabbey

READING II

Romans 10:8-13

GOSPEL ACCLAMATION

Matthew 4:4b

Staff of musical notation for the Gospel acclamation. The lyrics are 'Praise to you, Lord Je - sus Christ. King of end - less glo - ry.'

Praise to you, Lord Je - sus Christ. King of end - less glo - ry. One does not live on bread alone, but on every word that comes forth from the mouth of God.

Music: Stephen Pishner, © 2010.

GOSPEL

Luke 4:1-13

HOMILY

PROFESSION OF FAITH

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and for our salvation he came down from heaven,

(All bow at these two lines.)

and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his Kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church. I confess one Baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

UNIVERSAL PRAYER

Response: Lord, hear our prayer.

LITURGY OF THE EUCHARIST

OFFERTORY ANTIPHON

With his pinions the Lord will cover you, and under his wings you shall take refuge; his faithfulness is a buckler and a shield.

(Psalm 90:4)

OFFERTORY HYMN

Jesus, Tempted in the Desert

Staff of musical notation for the Offertory Hymn. The lyrics are '1. Je - sus, tempt - ed in the des - ert, 2. Je - sus, tempt - ed at the tem - ple, 3. Je - sus, tempt - ed on the moun - tain, 4. When we face temp - ta - tion's pow - er,'

Lone - ly, hun - gry, filled with dread: "Use your pow'r," the High a - bove its an - cient wall: "Throw your - self from By the lure of vast do - main: "Fall be - fore me! Lone - ly, strug - gling, filled with dread, Christ, who knew the

Staff of musical notation for the Offertory Hymn. The lyrics are 'tempt - er tells him; "Turn these bar - ren rocks to bread!" loft - y tur - ret; An - gels wait to break your fall!" Be my ser - vant! Glo - ry, fame, you're sure to gain!" tempt - er's ho - ur, Come and be our liv - ing bread.'

"Not a - lone by bread," he an - swers, Je - sus shuns such emp - ty mar - vels, Je - sus sees the daz - zling vi - sion, By your grace, pro - tect, pre - serve us

Staff of musical notation for the Offertory Hymn. The lyrics are '"Can the hu - man heart be filled. Feats that fick - le crowds re - quest: Turns his eyes an - oth - er way: Lest we fall, your trust be - tray.'

On - ly by the Word that calls us "God, whose grace pro - tects, pre - serves us, "God a - lone de - serves our hom - age! Yours, a - bove all oth - er voic - es,

Staff of musical notation for the Offertory Hymn. The lyrics are 'Is our deep - est hun - ger stilled!" We must nev - er vain - ly test." God a - lone will I o - bey!" Be the Word we hear, o - bey.'

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Text: Matthew 4:1-11, Luke 4:1-13; Herman G. Stuempfle, Jr., 1923-2007, © 1993, GIA Publications, Inc. Tune: EBENEZER, 8 7 8 7 D; Thomas J. Williams, 1869-1944