

GREAT AMEN

Musical notation for Great Amen with lyrics: ...for ev - er and ev - er. R. A- men.

COMMUNION RITE

LORD'S PRAYER

DOXOLOGY

SIGN OF PEACE

AGNUS DEI

Musical notation for Agnus Dei with lyrics: Lamb of God, you take a-way the sins of the world, have mer - cy on us.

COMMUNION ANTIPHON

The sparrow finds a home, and the swallow a nest for her young: by your altars, O Lord of hosts, my King and my God. Blessed are they who dwell in your house, for ever singing your praise.

(Psalm 83:4-5)

COMMUNION PROCESSION

O Lord, I Am Not Worthy

Musical notation for Communion Procession with lyrics: 1. O Lord, I am not wor - thy That 2. O come, all ye who la - bor In 3. O Je - sus, we a - dore thee, Our 4. O sac - ra - ment most ho - ly, O thou should'st come to me, But speak the words of sor - row and in pain; Come, eat this bread from vic - tim and our priest, Whose pre - cious blood and sac - ra - ment di - vine, All praise and all thanks - com - fort; My spir - it healed shall be. heav - en; Thy peace and strength re - gain. bod - y Be - come our sa - cred feast. giv - ing Be ev - 'ry mo - ment thine.

Text: Vs. 1, anonymous; vss. 2-3, Irvin Udulutsch, © 1958, The Basilian Fathers; vs. 4, the Raccolta Tune: NON DIGNUS, 7 6 7 6; "Burns" traditional melody

(Choir) Attende, Domine

Plainsong, Mode V

Hear us, O Lord, have mercy upon us: for we have sinned against you.

PRAYER AFTER COMMUNION

CONCLUDING RITE

BLESSING & DISMISSAL

In observance of the solemn character of Lent, we will dismiss in silence and a simple procession.

Please respect those in meditation and prayer by refraining from conversation while in the church.



THE SCRUTINIES

The scrutinies, which are solemnly celebrated on Sundays and are reinforced by an exorcism, are rites of self-searching and repentance and have above all a spiritual purpose. The scrutinies are meant to uncover, then heal all that is weak, defective, or sinful in the hearts of the elect; to bring out, then strengthen all that is upright, strong, and good. For the scrutinies are celebrated in order to deliver the elect from the power of sin and Satan, to protect them against temptation, and to give them strength in Christ, who is the way, the truth, and the life. These rites, therefore, should complete the conversion of the elect and deepen their resolve to hold fast to Christ and to carry out their decision to love God above all.

In order to inspire in the elect a desire for purification and redemption by Christ, three scrutinies are celebrated. By this means, first of all, the elect are instructed gradually about the mystery of sin, from which the whole world and every person longs to be delivered and thus saved from its present and future consequences. Second, their spirit is filled with Christ the Redeemer, who is the living water (gospel of the Samaritan woman in the first scrutiny), the light of the world (gospel of the man born blind in the second scrutiny), the resurrection and the life (gospel of Lazarus in the third scrutiny). From the first to the final scrutiny the elect should progress in their perception of sin and their desire for salvation."



THE Cathedral of St. Joseph

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We ask that you help us to preserve a reverent atmosphere by turning off all pagers, cellular phones and other electronic devices while at the Cathedral.

ACKNOWLEDGEMENTS

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THE Cathedral of St. Joseph

THE THIRD SUNDAY OF LENT

28 FEBRUARY 2016



Most Reverend Michael J. Bransfield Bishop of Wheeling-Charleston

Rev. Msgr. Kevin Michael Quirk, J.C.D., J.V. Rector

THE ORDER OF MASS

INTRODUCTORY RITES

ENTRANCE ANTIPHON

My eyes are always on the Lord, for he rescues my feet from the snare. Turn to me and have mercy on me, for I am alone and poor.

(Psalm 25:15-16)

PROCESSIONAL HYMN

There's a Wideness in God's Mercy

Musical notation for Processional Hymn with lyrics: 1. There's a wide - ness in God's mer - cy Like the wide - ness 2. For the love of God is broad - er Than the meas - ures of the sea; There's a kind - ness in God's jus - tice of our mind, And the heart of the E - ter - nal Which is more than lib - er - ty. There is plen - ti - Is most won - der - ful - ly kind. If our love were ful re - demp - tion In the blood that has been shed; but more sim - ple We should take him at his word, There is joy for all the mem - bers And our lives would be thanks - giv - ing In the sor - rows of the Head. For the good - ness of our Lord.

Text: Frederick W. Faber, 1814-1863, alt. Tune: IN BABILONE, 8 7 8 7 D; Oude en Nieuwe Hollanste Boerenlities, c.1710

GREETING

PENITENTIAL ACT

I confess to almighty God and to you, my brothers and sisters, that I have greatly sinned in my thoughts and in my words, in what I have done, and in what I have failed to do;

(All strike their breast as they say:) through my fault, through my fault, through my most grievous fault;

therefore I ask blessed Mary ever-virgin, all the Angels and Saints, and you, my brothers and sisters, to pray for me to the Lord our God.

Three staves of musical notation for the Kyrie eleison. The first staff is for the Cantor and the second and third are for the All. The lyrics are: Ky-ri - e, e - le - i - son. Chri - ste, e - le - i - son. Ky - ri - e, e - le - i - son.

Text & Music: The Roman Missal, © 2010, ICEL

COLLECT

(10:30) CHILDREN'S LITURGY OF THE WORD

LITURGY OF THE WORD

The readings may be found at #912 in the Gather Comprehensive hymnal.

READING I

Exodus 3:1-8a, 13-15

PSALM RESPONSE

Psalm 103:1-2, 3-4, 6-7, 8, 11

Staff of musical notation for the Psalm response with lyrics: The Lord is kind and mer - ci - ful.

Music: Chant Mode III; Fr. Columba Kelly, O.S.B., St. Meinrad Archabbey

READING II

1 Corinthians 10:1-6, 10-12

GOSPEL ACCLAMATION

Matthew 4:17

Staff of musical notation for the Gospel acclamation with lyrics: Praise to you, Lord Je - sus Christ. King of end - less glo - ry.

Music: Stephen Pishner, © 2010.

GOSPEL

Luke 13:1-9

(10:30) John 4:5-42

HOMILY

PROFESSION OF FAITH

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and for our salvation he came down from heaven,

(All bow at these two lines.)

and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his Kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church. I confess one Baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

UNIVERSAL PRAYER

Response: Lord, hear our prayer.

LITURGY OF THE EUCHARIST

OFFERTORY ANTIPHON

The justices of the Lord are right, rejoicing hearts, and his judgments are sweeter than honey and the honeycomb, for your servant keeps them.

(Psalm 18:9,10,11,12)

OFFERTORY HYMN

Be Thou My Vision

Staff of musical notation for the Offertory Hymn with lyrics: 1. Be thou my vi - sion, O Lord of my heart; 2. Be Thou my wis - dom, and Thou my true word; 3. Rich - es I heed not, nor man's emp - ty praise, 4. High King of Hea - ven, my vic - to - ry won, Naught be all else to me, save that Thou art; I e - ver with Thee and Thou with me, Lord; Thou mine in - he - ri - tance, now and al - ways: May I reach Heav - en's joys, O bright Heav'n's sun! Thou my best thought, by day or by night, Thou my great Fa - ther, and I Thy true son; Thou and Thou on - ly, be first in my heart, Heart of my own heart, what - ev - er be - fall, Wa - king or sleep - ing, Thy pre - sence my light. Thou in me dwell - ing, and I with Thee one. High King of heav - en, my treas - ure Thou art. Still be my vi - sion, O Rul - er of all.

Text: Irish hymn, ca. 8th c.; Tr. by Mary E. Byrne, 1880-1931; versed Eleanor H. Hull, 1860-1935
Tune: SLANE, 10 11 11 12; Irish melody

SANCTUS

Staff of musical notation for the Sanctus with lyrics: Ho-ly, Ho-ly, Ho-ly Lord God of hosts. Heav-en and earth are full of your glo-ry. Ho-san-na in the high-est. Bless-ed is he who comes in the name of the Lord. Ho - san - na in the high- est.

Music: The Roman Missal, © 2010, ICEL

MYSTERY OF FAITH

Staff of musical notation for the Mystery of Faith with lyrics: We pro - claim your Death, O Lord, and pro - fess your Res - ur - rec - tion un - til you come a - gain.

Music: The Roman Missal, © 2010, ICEL