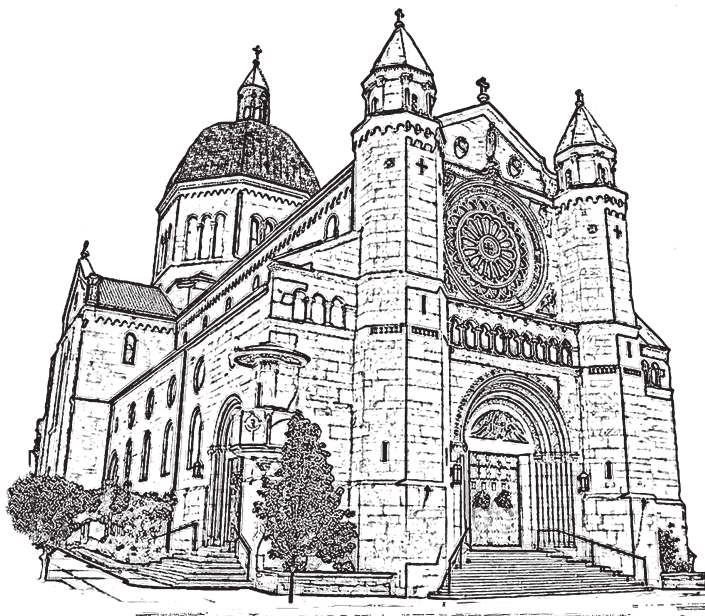


THE CATHEDRAL OF SAINT JOSEPH



PALM SUNDAY  
OF THE  
PASSION OF THE LORD

9 APRIL 2017

# THE COMMEMORATION OF THE LORD'S ENTRANCE INTO JERUSALEM

(10:30 AM)

*The ministers and faithful will assemble in the courtyard  
where the palms will be blessed and there the Solemn Procession to the Church begins.*

## ANTIPHON

Hosanna to the Son of David;  
blessed is he who comes in the name of the Lord,  
the King of Israel.  
Hosanna in the highest.

*(Matthew 21:9)*

## INTRODUCTION

## BLESSING OF PALMS

## GOSPEL

Matthew 21:1-11

When Jesus and the disciples drew near Jerusalem and came to Bethphage on the Mount of Olives, Jesus sent two disciples, saying to them, "Go into the village opposite you, and immediately you will find an ass tethered, and a colt with her. Untie them and bring them here to me. And if anyone should say anything to you, reply, 'The master has need of them.' Then he will send them at once." This happened so that what had been spoken through the prophet might be fulfilled: *Say to daughter Zion, "Behold, your king comes to you, meek and riding on an ass, and on a colt, the foal of a beast of burden."* The disciples went and did as Jesus had ordered them. They brought the ass and the colt and laid their cloaks over them, and he sat upon them. The very large crowd spread their cloaks on the road, while others cut branches from the trees and strewed them on the road. The crowds preceding him and those following kept crying out and saying: "Hosanna to the Son of David; blessed is he who comes in the name of the Lord; hosanna in the highest." And when he entered Jerusalem the whole city was shaken and asked, "Who is this?" And the crowds replied, "This is Jesus the prophet, from Nazareth in Galilee."

The Gospel of the Lord.

**Praise to you, Lord Jesus Christ.**

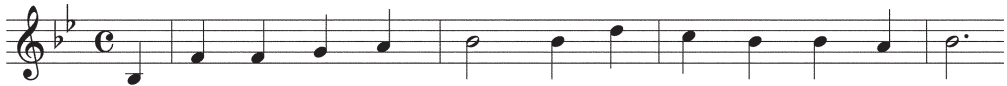
Priest: Dear brothers and sisters,  
like the crowds who acclaimed Jesus in Jerusalem,  
let us go forth in peace.

*The faithful follow the ministers in the Solemn Procession to the Church.*

# ORDER OF MASS

## PROCESSIONAL HYMN

*All Glory, Laud, and Honor*



All glo - ry, laud, and hon - or To you, Re-deem-er, King!



To whom the lips of chil - dren Made sweet ho - san-nas ring.



1. You are the King of Is - ra - el, And Da - vid's roy - al Son,
2. The com - pa - ny of an - gels Are prais - ing you on high;
3. The peo - ple of the He - brews With palms be - fore you went:
4. To you be - fore your pas - sion They sang their hymns of praise:
5. Their prais - es you ac - cept - ed, Ac - cept the prayers we bring,

**D.C.**



Now in the Lord's Name com - ing, Our King and Bless-ed One.  
And mor - tals, joined with all things Cre - a - ted, make re - ply.  
Our praise and prayers and an - thems Be - fore you we pre - sent.  
To you, now high ex - alt - ed, Our mel - o - dy we raise.  
Great source of love and good - ness, Our Sav - ior and our King.

Text: *Gloria, laus et honor*; Theodulph of Orleans, c.760-821; tr. by John M. Neale, 1818-1866, alt.  
Tune: ST. THEODULPH, 7 6 7 6 D; Melchior Teschner, 1584-1635

(6:00 & 8:00) PENITENTIAL ACT

I confess to almighty God  
and to you, my brothers and sisters,  
that I have greatly sinned  
in my thoughts and in my words,  
in what I have done,  
and in what I have failed to do;

*(All strike their breast as they say:)*  
through my fault, through my fault,  
through my most grievous fault;

therefore I ask blessed Mary ever-virgin,  
all the Angels and Saints,  
and you, my brothers and sisters,  
to pray for me to the Lord our God.

The musical notation consists of three staves, each with a treble clef and a key signature of one flat (B-flat). The first staff is for the Kyrie eleison section, with the Cantor part on the left and the All part on the right. The second staff is for the Christe eleison section, also with Cantor and All parts. The third staff is for the Kyrie eleison section, with Cantor and All parts. The lyrics are written below the notes.

*Cantor:* Ky - ri - e, e - le - i - son. *All:* Ky - ri - e, e - le - i - son.  
*Cantor:* Chri - ste, e - le - i - son. *All:* Chri - ste, e - le - i - son.  
*Cantor:* Ky - ri - e, e - le - i - son. *All:* Ky - ri - e, e - le - i - son.

Text & Music: *The Roman Missal*, © 2010, ICEL

COLLECT

# LITURGY OF THE WORD

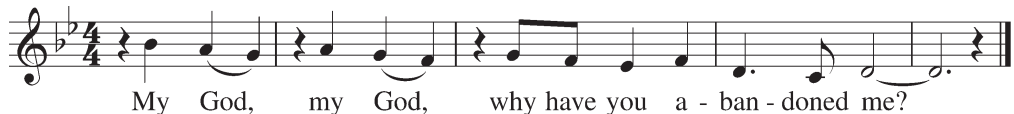
*The readings may be found at #923 in the Gather Comprehensive hymnal.*

## READING I

Isaiah 50:4-7

## PSALM RESPONSE

Psalm 22:8-9, 17-18, 19-20, 23-24



Text: *Lectionary for Mass*, © 1969, 1981, 1998, ICEL  
Music: Richard Proulx, © 1995, World Library Publications

## READING II

Philippians 2:6-11

## GOSPEL ACCLAMATION

Philippians 2:8-9



Christ became obedient to the point of death, even death on a cross.  
Because of this, God greatly exalted him  
and bestowed on him the name which is above every name.

Text: ICEL, © 1969  
Music: Stephen Pishner, © 2010

## THE PASSION OF OUR LORD JESUS CHRIST

Matthew 26:14—27:66

*The Passion of Our Lord Jesus Christ may be found at #924  
in the Gather Comprehensive hymnal.*

*The faithful are encouraged to participate in the reading of the Passion  
as the voice of the "crowd", indicated as part "C".*

## HOMILY

## PROFESSION OF FAITH

I believe in one God, the Father almighty,  
maker of heaven and earth,  
of all things visible and invisible.

I believe in one Lord Jesus Christ,  
the Only Begotten Son of God,  
born of the Father before all ages.  
God from God, Light from Light,  
true God from true God,  
begotten, not made,  
consubstantial with the Father;  
through him all things were made.

For us men and for our salvation he came down from heaven,

*(All bow at these two lines.)*

and by the Holy Spirit was incarnate of the Virgin Mary,  
and became man.

For our sake he was crucified under Pontius Pilate,  
he suffered death and was buried,  
and rose again on the third day  
in accordance with the Scriptures.  
He ascended into heaven  
and is seated at the right hand of the Father.  
He will come again in glory to judge the living and the dead  
and his Kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life,  
who proceeds from the Father and the Son,  
who with the Father and the Son is adored and glorified,  
who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church.  
I confess one Baptism for the forgiveness of sins  
and I look forward to the resurrection of the dead  
and the life of the world to come. Amen.

UNIVERSAL PRAYER

Response: Lord, hear our prayer.

# LITURGY OF THE EUCHARIST

## PREPARATION OF THE GIFTS

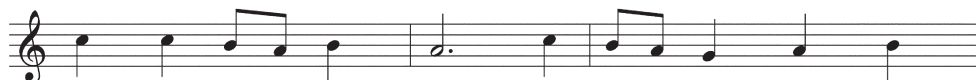
### *O Sacred Head Surrounded*



1. O Sa - cred Head sur-round - ed By crown of pierc - ing  
2. I see your strength and vig - or All fad - ing in the  
3. In this, your bit - ter pas - sion, Good Shep - herd, think of



thorn! O bleed - ing Head, so wound - ed, Re -  
strife, And death with cru - el rig - or, Be -  
me With your most sweet com - pas - sion, Un -



viled and put to scorn! The pow'r of death comes  
reav - ing you of life; O ag - o - ny and  
worth - y though I be: Be - neath your cross a -



o'er you, The glow of life de - cays, Yet  
dy - ing! O love to sin - ners free! Je -  
bid - ing For ev - er would I rest, In



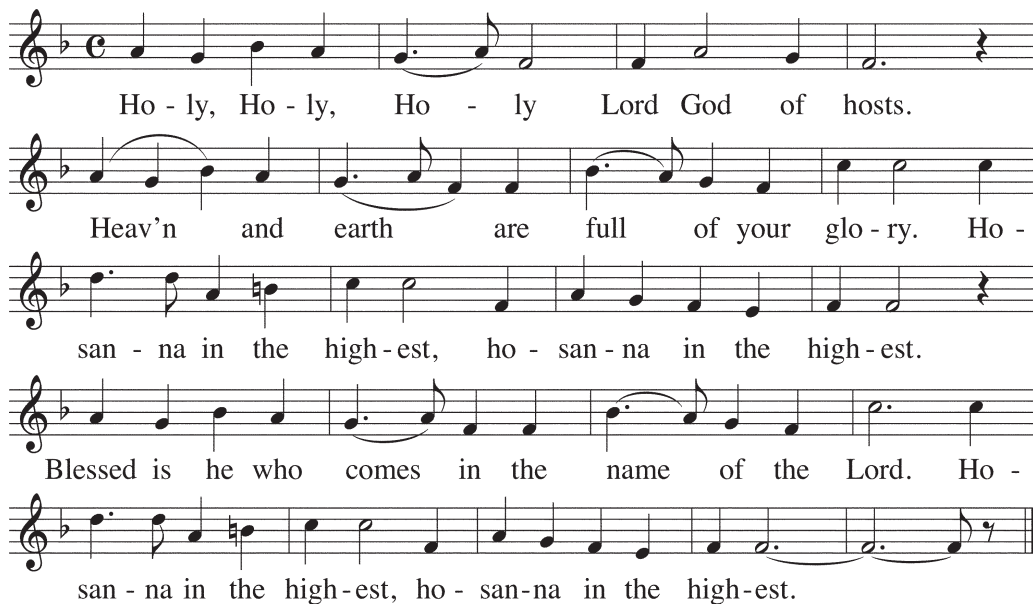
an - gel hosts a - dore you, And trem - ble as they gaze.  
sus, all grace sup - ply - ing, O turn your face on me.  
your dear love con - fid - ing, And with your pres - ence blest.

Text: *Salve caput orientatum*; ascr. to Bernard of Clairvaux, 1091-1153; tr. by Henry Baker, 1821-1877  
Tune: PASSION CHORALE, 7 6 7 6 D; Hans Leo Hassler, 1564-1612

# PRAYER OVER THE GIFTS

## PREFACE

### SANCTUS



Ho - ly, Ho - ly, Ho - ly Lord God of hosts.  
Heav'n and earth are full of your glo - ry. Ho -  
san - na in the high - est, ho - san - na in the high - est.  
Blessed is he who comes in the name of the Lord. Ho -  
san - na in the high - est, ho - san - na in the high - est.

Text: ICEL, © 2010  
Music: *A Community Mass*, Richard Proulx, © 1971, GIA Publications, Inc.

### MYSTERY OF FAITH



When we eat this Bread and drink this Cup, we pro-  
claim your Death, O Lord, un - til you come a - gain.

Text: ICEL, © 2010  
Music: *A Community Mass*, Richard Proulx, © 1988, 2010, GIA Publications, Inc.



## GREAT AMEN



A - men, a - men, a - men.

Music: *A Community Mass*, Richard Proulx, © 1971, 1977, 2006, GIA Publications, Inc.

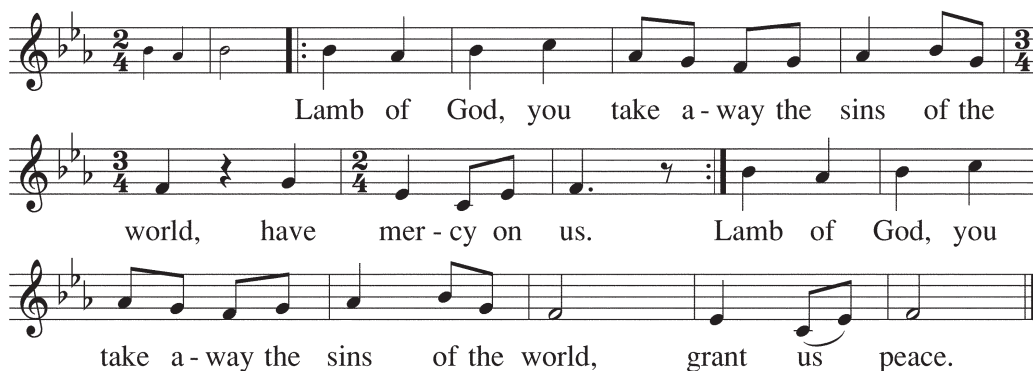
## COMMUNION RITE

### LORD'S PRAYER

### DOXOLOGY

### SIGN OF PEACE

### AGNUS DEI



Lamb of God, you take a-way the sins of the  
world, have mer-cy on us. Lamb of God, you  
take a-way the sins of the world, grant us peace.

Music: *A Community Mass*, Richard Proulx, © 1971, 1977, GIA Publications, Inc.

### COMMUNION ANTIPHON

Father, if this chalice cannot pass without my drinking it,  
your will be done.

*(Matthew 26:42)*

## COMMUNION PROCESSION

*Now We Remain*

Musical score for the Communion Procession. The score is written on three staves in treble clef, 3/4 time, with a key signature of one sharp (F#). The lyrics are: "We hold the death of the Lord deep in our hearts. Liv-ing; now we re - main with Je - sus the Christ." The melody is simple and hymn-like, with a final cadence on the last staff.

TEXT: Corinthians, 1 John, 2 Timothy; David Haas, b.1957  
TUNE: David Haas, b.1957  
© 1983, GIA Publications, Inc.

(Choir) *Father, if This Cup Cannot Pass*

James Biery  
(b.1956)

*Father, if this cup cannot pass, but I must drink of it, let your will be done.*

If you but trust in God to guide you, with steadfast hope through all your ways,  
God will give strength when pain surrounds you, and bear you through the darkest days,  
Who trusts in God's unchanging love builds on the rock that none can move.

What can you gain from fear and anguish, when terror builds to desperate sigh?  
What can it help, to moan and languish over dark moments as they fly?  
Our tribulations only press the heavier for such bitterness.

God knows our need for joy and laughter, they will be ours in God's own time;  
Then we will bask in love thereafter, and sing glad praise through days sublime.  
God's presence finds you unaware, surrounding you with loving care.

Nor think amid the heat of trial that God has cast you off unheard,  
That one whose hopes meet no denial must surely be of God preferred;  
Time passes and much change does bring, and sets a bound to everything.

Sing, pray and keep God's ways forever; you will be sheltered faithfully.  
And trust God's Word, which falters never; live into Love eternally.  
God never yet forsook at need the soul that trusted God indeed.

*(Text: Refrain, Matthew 25:42, adapt. James Biery;  
Verses, Georg Neumark, 1641; tr. Catherine Winkworth, 1863; adapt. Marilyn Biery  
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## PRAYER AFTER COMMUNION

# CONCLUDING RITE

## SOLEMN BLESSING & DISMISSAL

### RECESSIONAL HYMN

*Ride On, Ride On in Majesty*



1. Ride on, ride on in maj - est - y! Hark,  
2. Ride on, ride on in maj - est - y! In  
3. Ride on, ride on in maj - est - y! The  
4. Ride on, ride on in maj - est - y! In



all the tribes ho - san - na cry! Thy hum - ble beast pur -  
low - ly pomp ride on to die: O Christ, Thy tri - umphs  
spir - it arm - ies of the sky Look down with awed and  
low - ly pomp ride on to die: Bow no - ble head to



sues his road With palms and scat - ter'd gar - ments strowed.  
now be - gin O'er cap - tive death and con - quered sin.  
won - d'ring eyes To see th'ap - roach - ing sac - ri - fice.  
mor - tal pain, Then take, O God, Thy pow'r and reign.

Text: Henry Hart Milman, 1791-1868, alt.

Tune: WINCHESTER NEW, LM; Adapt. from *Musikalisches Handbuch*, Hamburg, 1690

### POSTLUDE

# HOLY WEEK AT THE CATHEDRAL

## WEEKDAY MASSES

Monday through Wednesday at 12:05 PM

## CHRISM MASS

Tuesday at 4:00 PM



## HOLY THURSDAY

6:30 PM

MASS OF THE LORD'S SUPPER



## GOOD FRIDAY

12:00 Noon

STATIONS OF THE CROSS

3:00 PM

CELEBRATION OF THE LORD'S PASSION



## HOLY SATURDAY

8:00 PM

THE EASTER VIGIL



## EASTER SUNDAY

THE RESURRECTION OF THE LORD

Masses at 8:00 AM & 10:30 AM

THE CATHEDRAL OF SAINT JOSEPH  
1218 Eoff Street • Wheeling, West Virginia 26003  
(304) 233-4121 • [www.saintjosephcathedral.com](http://www.saintjosephcathedral.com)

Most Reverend Michael J. Bransfield, *Pastor*  
Rev. Msgr. Kevin M. Quirk, J.C.D., J.V., *Rector*

Dr. Michael Match, *Director of Music*  
Mr. Tyler J. Greenwood, *Associate Organist*  
Choir of the Cathedral of Saint Joseph



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