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# THE Cathedral of St. Joseph

PALM SUNDAY  
OF THE LORD'S PASSION

5 APRIL 2020



**Most Reverend Mark E. Brennan**  
*Bishop of Wheeling-Charleston*

**Rev. Msgr. Joseph. L. Peterson**  
*Rector of the Cathedral*

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## THE ORDER OF MASS

### THE COMMEMORATION OF THE LORD'S ENTRANCE INTO JERUSALEM

#### ANTIPHON

Hosanna to the Son of David;  
blessed is he who comes in the name of the Lord,  
the King of Israel.  
Hosanna in the highest.

#### INTRODUCTION

#### BLESSING OF PALMS

#### GOSPEL

Matthew 21:1-11



# PROCESSIONAL HYMN

*All Glory, Laud, and Honor*

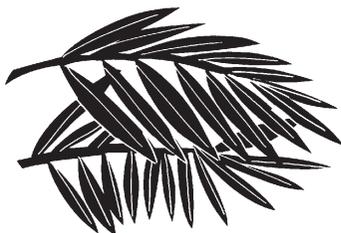
All glo - ry, laud, and hon - or To you, Re - deem - er, King!  
To whom the lips of chil - dren Made sweet ho - san - nas ring.

1. You are the King of Is - ra - el, And Da - vid's roy - al Son,  
2. The peo - ple of the He - brews With palms be - fore you went:  
3. To you be - fore your pas - sion They sang their hymns of praise:

D.C.  
Now in the Lord's Name com - ing, Our King and Bless - ed One.  
Our praise and prayers and an - thems Be - fore you we pre - sent.  
To you, now high ex - alt - ed, Our mel - o - dy we raise.

Text: *Gloria, laus et honor*: Theodulph of Orleans, c.760-821; tr. by John M. Neale, 1818-1866, alt.  
Tune: ST. THEODULPH, 7 6 7 6 D; Melchior Teschner, 1584-1635

## COLLECT



## LITURGY OF THE WORD

### READING I

Isaiah 50:4-7

### PSALM RESPONSE

Psalm 22:8-9, 17-18, 19-20, 23-24

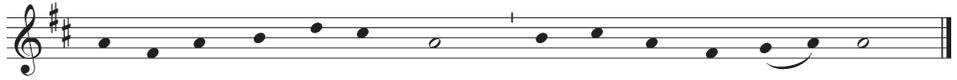
My God, my God, why have you a - ban - doned me?

Text: *Lectionary for Mass*, © 1969, 1981, 1998, ICEL  
Music: Owen Alstott, © 1977, 1990, OCP Publications

### READING II

Philippians 2:6-11

## GOSPEL ACCLAMATION



Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Christ became obedient to the point of death, even death on a cross.  
Because of this, God greatly exalted him  
and bestowed on him the name which is above every name.

Text: *Lectionary for Mass*, © 1969, 1981, 1997, ICEL  
Music: Peter Latona ©

## PASSION OF OUR LORD JESUS CHRIST Matthew 26:14—27:66

### HOMILY

### PROFESSION OF FAITH

I believe in one God, the Father almighty,  
maker of heaven and earth,  
of all things visible and invisible.

I believe in one Lord Jesus Christ,  
the Only Begotten Son of God,  
born of the Father before all ages.  
God from God, Light from Light,  
true God from true God,  
begotten, not made,  
consubstantial with the Father;  
through him all things were made.

For us men and for our salvation he came down from heaven,

*(All bow at these two lines.)*

and by the Holy Spirit was incarnate of the Virgin Mary,  
and became man.

For our sake he was crucified under Pontius Pilate,  
he suffered death and was buried,  
and rose again on the third day  
in accordance with the Scriptures.  
He ascended into heaven  
and is seated at the right hand of the Father.  
He will come again in glory to judge the living and the dead  
and his Kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life,  
who proceeds from the Father and the Son,  
who with the Father and the Son is adored and glorified,  
who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church.  
I confess one Baptism for the forgiveness of sins  
and I look forward to the resurrection of the dead  
and the life of the world to come. Amen.

### UNIVERSAL PRAYER

Response: Lord, hear our prayer.

# LITURGY OF THE EUCHARIST

## PREPARATION OF THE GIFTS

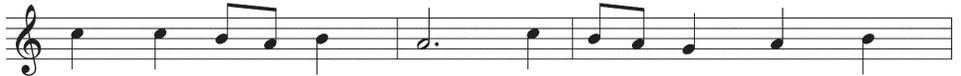
*O Sacred Head Surrounded*



1. O Sa - cred Head sur-round - ed By crown of pierc - ing  
2. I see your strength and vig - or All fad - ing in the  
3. In this, your bit - ter pas - sion, Good Shep - herd, think of



thorn! O bleed - ing Head, so wound - ed, Re -  
strife, And death with cru - el rig - or, Be -  
me With your most sweet com - pas - sion, Un -



viled and put to scorn! The pow'r of death comes  
reav - ing you of life; O ag - o - ny and  
worth - y though I be: Be - neath your cross a -



o'er you, The glow of life de - cays, Yet  
dy - ing! O love to sin - ners free! Je -  
bid - ing For ev - er would I rest, In



an - gel hosts a - dore you, And trem - ble as they gaze.  
sus, all grace sup - ply - ing, O turn your face on me.  
your dear love con - fid - ing, And with your pres - ence blest.

Text: *Salve caput cruentatum*; ascr. to Bernard of Clairvaux, 1091-1153; tr. by Henry Baker, 1821-1877  
Tune: PASSION CHORALE, 7 6 7 6 D; Hans Leo Hassler, 1564-1612



## SANCTUS



Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav - en and earth are



full of your glo - ry. Ho - san - na in the high - est. Bless - ed is he



who comes in the name of the Lord. Ho - san - na in the high - est.

Music: *The Roman Missal*, © 2010, ICEL

## MYSTERY OF FAITH

Save us, Sa - vior of the world, for by your Cross  
and Res - ur - rec - tion you have set us free.

The musical notation consists of two staves of music in a single system. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, diatonic style with a mix of quarter and eighth notes. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The second staff continues the melody and includes a double bar line at the end.

Music: *The Roman Missal*, © 2010, ICEL

## GREAT AMEN

A - men, A - men, A - - men.

The musical notation consists of a single staff of music in a single system. It begins with a treble clef and a key signature of one flat. The melody is simple and diatonic, featuring a mix of quarter and eighth notes. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The staff ends with a double bar line.

Music: Peter Latona © 2010

## COMMUNION RITE

### LORD'S PRAYER

### DOXOLOGY

### SIGN OF PEACE

### AGNUS DEI

Lamb of God, you take a-way the sins of the world, have mer - cy on us.  
Lamb of God, you take a-way the sins of the world, grant us peace.

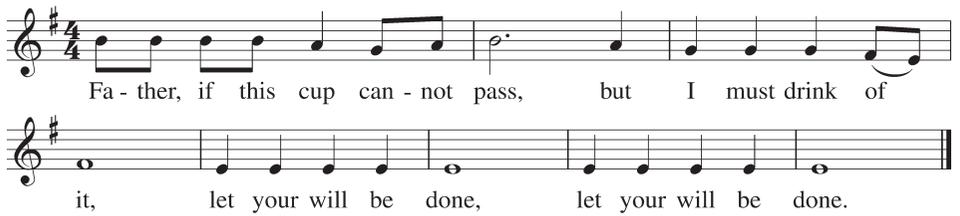
The musical notation consists of two staves of music in a single system. The first staff begins with a treble clef and a key signature of one flat. The melody is simple and diatonic, featuring a mix of quarter and eighth notes. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The second staff continues the melody and includes a double bar line at the end.

Music: *The Roman Missal*, © 2010, ICEL



## COMMUNION ANTIPHON

*Father, If This Cup Cannot Pass*



Fa - ther, if this cup can - not pass, but I must drink of  
it, let your will be done, let your will be done.

If you but trust in God to guide you, with steadfast hope through all your ways,  
God will give strength when pain surrounds you, and bear you through the darkest days,  
Who trusts in God's unchanging love builds on the rock that none can move.

Sing, pray and keep God's ways forever; you will be sheltered faithfully.  
And trust God's Word, which falters never; live into Love eternally.  
God never yet forsook at need the soul that trusted God indeed.

Text: Refrain, Matthew 26:42; adapt. James Biery, b.1956;  
Verses, Georg Neumark, 1641; tr. Catherine Winkworth, 1863; adapt. Marilyn Biery  
Music: James Biery, b.1956, © 2009 Birnamwood Publications

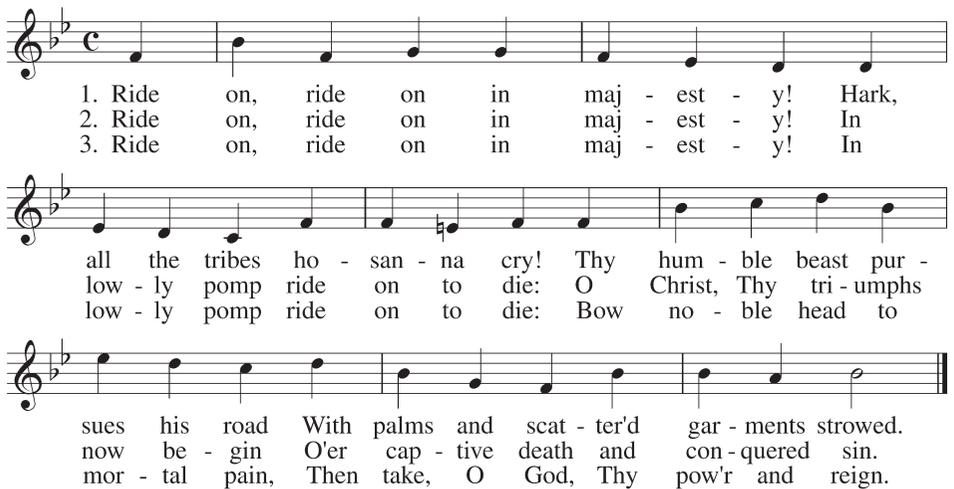
## PRAYER AFTER COMMUNION

### CONCLUDING RITE

## SOLEMN BLESSING & DISMISSAL

### RECESSIONAL HYMN

*Ride On, Ride On in Majesty*



1. Ride on, ride on in maj - est - y! Hark,  
2. Ride on, ride on in maj - est - y! In  
3. Ride on, ride on in maj - est - y! In  
all the tribes ho - san - na cry! Thy hum - ble beast pur -  
low - ly pomp ride on to die: O Christ, Thy tri - umphs  
low - ly pomp ride on to die: Bow no - ble head to  
sues his road With palms and scat - ter'd gar - ments strowed.  
now be - gin O'er cap - tive death and con - quered sin.  
mor - tal pain, Then take, O God, Thy pow'r and reign.

Text: Henry Hart Milman, 1791-1868, alt.  
Tune: WINCHESTER NEW, LM; Adapt. from *Musikalisches Handbuch*, Hamburg, 1690



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Mr. Matthew S. Berher, Director of Music & Organist  
Mr. Tyler J. Greenwood, Associate Organist  
Choir of the Cathedral of Saint Joseph

*We ask that you help us to preserve a reverent atmosphere  
by turning off all pagers, cellular phones and other electronic devices while at the Cathedral.*

### ACKNOWLEDGEMENTS

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