

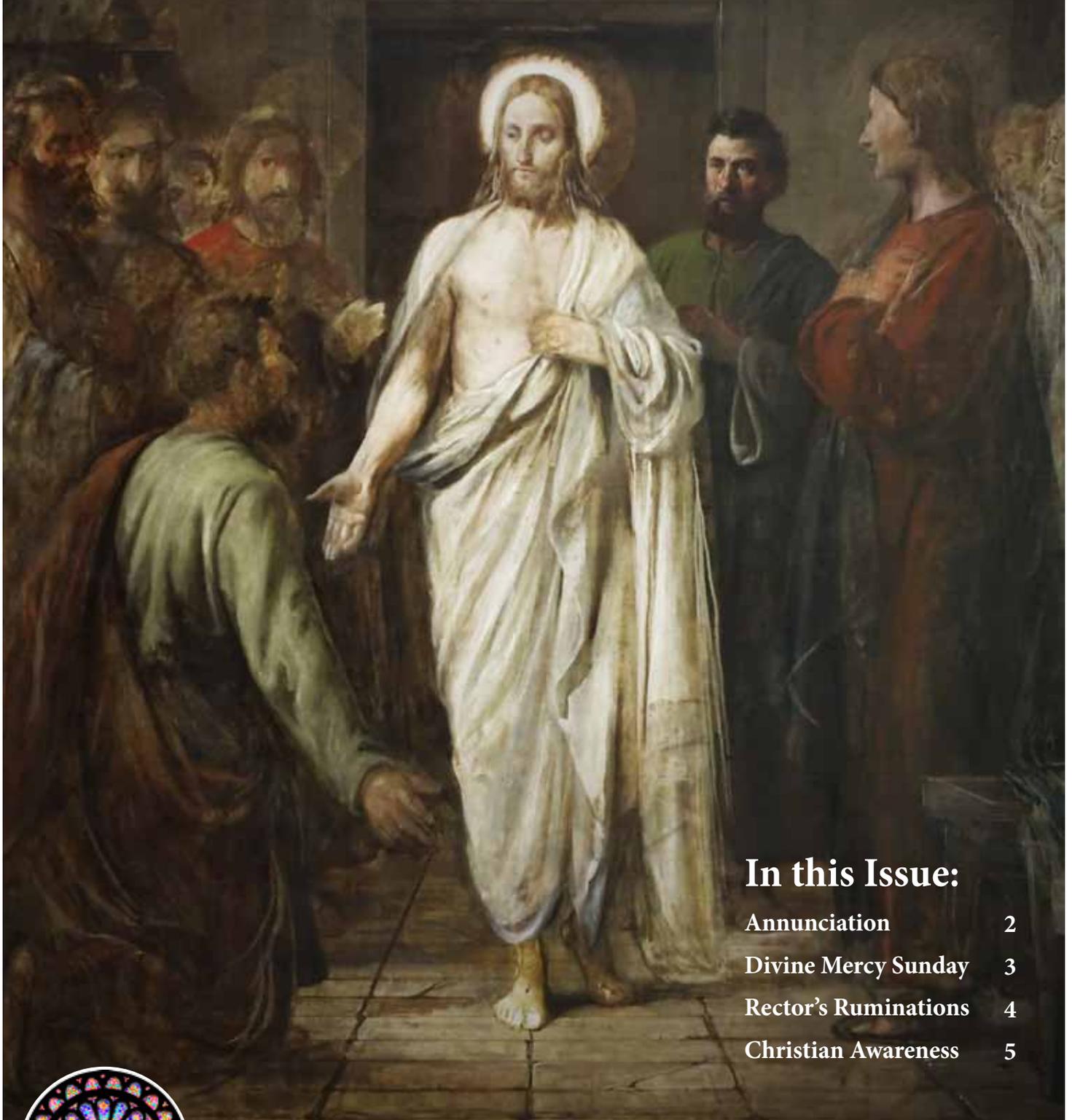
# THE Cathedral Courier

Weekly Bulletin for the Cathedral of St. Joseph, Wheeling, West Virginia

8 April 2018

SECOND SUNDAY OF EASTER  
DIVINE MERCY SUNDAY

Vol. 7, No. 19



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Saint Joseph Cathedral Parish is called to spread the Gospel of Jesus Christ as a community. We are committed: to our urban neighborhoods, to being the Cathedral of the Diocese, and to fellowship, formation, sacrament, and prayer.

# This Week

## At The Cathedral

April 8 - 15, 2018



### The Second Sunday of Easter

Acts 4:32-35; Ps 118:2-4, 13-15, 22-24  
1 John 5:1-6; John 20:19-31

We celebrate the Second Sunday of Easter today, but we also celebrate Divine Mercy. This is relatively new on our Church calendar, as it was proclaimed by St. Pope John Paul II on April 22, 2000. The Pope announced it at the Canonization of Faustina Kowalska who included in her writings her devotion to Divine Mercy, saying "Humanity will never find peace until it turns with trust to Divine Mercy! This is the Easter gift that the Church receives from the risen Christ and offers to humanity."

The week after we celebrate Easter is the perfect time for us to celebrate the Lord's Mercy. In addition to this, we must also reflect upon trust and how it plays a very important role in our lives as Christians. Every year on this Second Sunday of Easter, we hear the ever familiar story about "Doubting Thomas". It was not that Thomas doubted; quite frankly he did not believe. Thomas, like perhaps some of us, wanted proof and evidence of the resurrection. That is what he states: "I will not believe." Yet Thomas was present one week later; clearly he still wished to be in the company of those who did believe. Jesus appeared and invited him to place his fingers in his wounds. Thomas then declares, "My Lord and my God." For a Jew, for anyone, this is a remarkable affirmation. In the original Greek the two words "Lord" and "God" are *kyrios* and *theos*. Those are titles of deity and divinity.

In a way Thomas may have believed more strongly at that moment than any of the others. Seeing Jesus may have made Thomas believe that the Lord was truly risen, but it was something far deeper and more inward that had him calling Jesus God. Thomas more openly states his belief in the Lord than the others did.

Thomas, like the others, was "called" and "sent." We, too, are called and sent. The word missionary has at its root the Latin word meaning "to send." We are all missionaries if we are disciples of the Lord. This Gospel Reading appears virtually at the end of John's Gospel. One might say that it is the climax of the book. Thomas represents the final accomplishment of the Lord — the triumph over unbelief.

### The Annunciation of the Lord - April 9

This solemnity is usually celebrated on March 25, nine months before Christmas; however, this year, that date falls within Holy Week. However, the Annunciation is so important to our lives of faith it is transferred to the first available date on the calendar, which is the Monday after the Octave of Easter. On this solemnity, we remember when the angel brought to Mary the amazing news that she would be the mother of God's Son. On this day, as in Christmas Time, we contemplate the wonder of the Incarnation: in Jesus, God took our flesh, becoming like us in all things but sin.

The Annunciation is a Solemnity of the Lord, but it is also a day to give thanks to and for Mary. The Gospel account of the Annunciation in Luke reveals a great wonder: God sought the free consent of a young girl to carry out his plan for us. No wonder so many artists throughout the ages have chosen to depict this moment of decision that changed the world forever. **Join us for Mass at the Cathedral this Monday, April 9 at 12:05 p.m. to celebrate this great Solemnity.**

**SUN 8** SECOND SUNDAY OF EASTER  
THE OCTAVE DAY OF EASTER  
DIVINE MERCY SUNDAY  
*Station Church of Rome: San Pancrazio*  
(Sat) 6:00 PM Mass for the Parishioners  
8:00 AM Mass for Steve Rice  
9:15 AM First Communion Class (*Church*)  
10:30 AM Mass for Michelle Ann de la Torre

**MON 9** THE ANNUNCIATION OF THE LORD  
12:05 PM Mass for Betty Naegele

**TUE 10** Easter Weekday  
12:05 PM Mass for Rod Eikey

**WED 11** Saint Stanislaus, bishop, martyr  
12:05 PM Mass for Nicholas & Nimnoom Ghaphery

**THU 12** Easter Weekday  
12:05 PM Mass for Dorothy Ebbert

**FRI 13** Saint Martin I, pope, martyr  
11:15 AM Confessions  
12:05 PM Mass for Thelma Moran

**SAT 14** Easter Weekday  
9:00 AM Mass for Alvin Weidman  
9:30 AM Rosary  
5:00 PM Confessions  
6:00 PM Mass for Vivian Shutler

**SUN 15** THIRD SUNDAY OF EASTER  
8:00 AM Mass for the Parishioners  
9:15 AM First Communion Class (*Church*)  
10:30 AM Mass for Fred Wojcik



## April: Month of the Holy Eucharist

Since the 16th century Catholic piety has assigned entire months to special devotions. The Church traditionally encouraged the month of April for increased devotion to Our Lord Jesus truly present in the Holy Eucharist.

Let us pray for a deeper awareness and reverence towards Christ's real presence among us and thank Him for the gift of His Body, Blood, Soul, and Divinity.

*"O Sacrament most holy! O Sacrament divine!  
All praise and all thanksgiving, be every moment Thine!"*

## Divine Mercy Sunday - April 8

During the course of Jesus' revelations to Polish nun Saint Maria Faustina Kowalska on the Divine Mercy, He asked on numerous occasions that a feast day be dedicated to the Divine Mercy and that this feast be celebrated on the Sunday after Easter. This feast was extended to the entire Catholic Church by Pope Saint John Paul II on April 30, 2000, the day that he canonized Saint Faustina.

A plenary indulgence (the forgiveness of all temporal punishment resulting from sins that have already been confessed) is granted on the Feast of Divine Mercy if to all the faithful who go to Confession, receive Holy Communion, pray for the intentions of the Holy Father, and "in any church or chapel, in a spirit that is completely detached from the affection for a sin, even a venial sin, take part in the prayers and devotions held in honor of Divine Mercy, or who, in the presence of the Blessed Sacrament exposed or reserved in the tabernacle, recite the Our Father and the Creed, adding a devout prayer to the merciful Lord Jesus (e.g. 'Merciful Jesus, I trust in you!')."

A partial indulgence (the remission of some temporal punishment from sin) is granted to the faithful "who, at least with a contrite heart, pray to the merciful Lord Jesus a legitimately approved invocation."

Concerning the Feast of Mercy Jesus said: "Whoever approaches the Fountain of Life on this day will be granted complete forgiveness of sins and punishment. (*Diary, Saint Maria Faustina Kowalska, Divine Mercy in My Soul, 300*)"



## Banns of Marriage

Mindy Miller & Andrew Wilkens  
April 21, 2018

*If any of you know cause or just impediment why these persons should not be joined together in Holy Matrimony, you are to declare it.*

## Online Giving

The Cathedral of Saint Joseph offers Online Giving, a web-based electronic contribution application that is safe and secure. This site allows you to set up automatic contributions and change the timing or the amount of your gift at any time. You may make pledges and manage your contributions to the pledge amount, and you may make one-time donations. To sign up for Online Giving, visit our parish website at [www.saintjosephcathedral.com](http://www.saintjosephcathedral.com) and follow the "Giving" tab. This website will walk you through the process.

## In your charity, please keep in your prayers:

Annie Midcap, Arthur Danehart, Austin Cook, Barb Mazzocca, Betty Teater, Bill Wilson, Bob Armstrong, Bob Jones, Brogan Gallentine, Caleb Hlebiczki, Charles Heizer, Children of the Youth Services System, Chuck Fair, Darleen Williams, David A. Kress, Jr., Dustin Ronevich, Eva Wood, Father Joseph Wilhelm, Frank Davis, Fred Herink, Gail Koch, George Kirchner, Haley Carter, Hines Rotriga, James Benner, Jane Rudari, Marlene Martin, Janet Cupp, Janie, Jean and Chuck Schultz, Jim Antill, Jim and Dee, Jimmy Hocking, John Petrella, Jon-Michael Lasher, Judy Pack, Julia Sheets, Kathy Cooley, Kermit Klosterman, Liam Manning, Lukie Brown, Margaret Stocke, Mark Davis, Martha Yocum, Mary Alice Florio, Mary Ann Fowler, Mary K. Schlosser, Mary Shutler, Mary Walicki, Michael DeBlasis, Milissa Rose, Milly Burke, Mona Wurtzbacher, Norma Bosold, Patricia Kaliszcz, Pete Mack, R. J. Stocke, Richard Simon, Rick Burgy, Ron Hickman, Rosalie Davis, Sarah Hanasky, Sarah Sargent, Shawn Thomas, Shirley DeCaria, Stanley Kyrz, Stephanie Bugaj, Susan Graff, Susan Mize, Susan Schulte, Tammy, Thelma Pearson, Thomas Griffith, Trystan Timmons, Victoria Jeskey



## The Pope's Monthly Intention for April

*The Holy Father asks for our prayers for a specific intention each month. Here is this month's intention:*

### Universal –

#### *For those who have Responsibility in Economic Matters*

That economists may have the courage to reject any economy of exclusion and know how to open new paths.

**Thank you to all the liturgical ministers for your outstanding service during all of the Holy Week Liturgies: Servers, Readers, Extraordinary Ministers of Holy Communion, Musicians, and Ushers.**

Faith is to believe what you do not see; the reward of this faith is to see what you believe.

Saint Augustine

## Weekly Collection

April 1, 2018

Envelopes: \$5584 Loose: \$2831

Online: \$653

*Thank you for your generosity and support.*



# Rector's Ruminations

## The Cathedral Conundrum Mandorla

BY REV. MSGR. KEVIN M. QUIRK

Returning, at long last, to our meditation on the image of Christ, which is so evidently the central focus of the apse mural and of our Cathedral church, one may recall that previously the presentation of Christ here is a variant of Christ Pantocrator. Today, I would like to discuss two pieces of the image of Christ which are typical of sacred art but with origins extending well before Christianity.

The first is the very distinctive halo surrounding the head of Christ. A halo, originally derived from the Greek term *αλωσ* – *halōs* meaning a disk of sun or moon or a shield (and not the Greek *αλς* – *halo* – meaning salt or salt sea, from which we get words such as halogen and almost innumerable chemistry terms) is a crown of light rays, circle or disk of light that surrounds a person or, more typically, the head of a person, primarily in sacred art. Also known as a nimbus, aureole, or glory, we are so used to them in Christian art that we easily associate them with Christ, angels, saints, and other holy persons. The origins of the halo are found both in ancient Greek and Greco-Roman art in the west; in the east, halos also can be found in Islam and further afield in Hinduism and Buddhism, especially the latter in all its variants. The seeming pan-Eurasian origins of the halo and its use to identify a sacred person may give evidence of an archetype informing this idea. Further, while halos may be shown as almost any color or combination of colors, they are most often depicted as golden, yellow or white when representing light or red when representing flames, again attesting to some archetypal significance.

In Judaism and Christianity, the earliest reference to the halo or nimbus

may, I think, be not an artistic image but the reference at Exodus 34:29: “As Moses came down from Mount Sinai with the two tablets of the covenant in his hands, he did not know that the skin of his face had become radiant while he spoke with the LORD.” Because of a textual problem in which the Hebrew word “radiant” and the Hebrew word “horned” are extremely similar in appearance, sometimes Moses is shown with horns of fire protruding from his head, famously in the sculpture by Michelangelo and, closer to home, in the last window in the southern ambulatory, whose lower panel depicts Moses receiving the tablets of the Law from the finger of God. From this scriptural verse, the idea enters our Judeo-Christian understanding that proximity to the divine would cause one to be radiant with glory, that our physical appearance would in some way reflect the glory of God. In art, this comes to be shown by the halo.

In studying the apse mural, one will immediately note the veritable plethora of halos, crowning each depicted person, Mary and Joseph, John the Baptist and Michael the Archangel, the many saints, the evangelists, and the angels. But the halo over Christ's head is distinctive in two ways. First, it is a cruciform halo – that is, containing the cross. This cruciform halo is used in the west almost exclusively to signify the person of Christ. If you look throughout our Cathedral Church, you will find the cruciform halo employed in most of the depictions of Jesus Christ, in particular in the stained glass windows and over the head of the lamb depicted in the apse mural at the very apex of the proscenium arch. We are trained, when we see this halo, to recognize the image

as that of Christ, it having become almost exclusive to Him though He Himself can be represented without it or without any halo or radiance and still be recognizably Christ. Second, unlike the other halos, the cruciform halo over the enthroned Christ has been deeply etched into the plaster and has been executed within a gold tempera application distinct from the silicate mineral paints that Mr. Lieftuchter used everywhere else. He applied this gold tempera with small brush strokes in a cross-hatching technique, whose dried appearance allows for the extra sheen or radiance of the halo itself. With the new illumination focused directly on the face of Christ, the reflective quality of the halo jumps out at the viewer, giving a hint of what it may have originally looked like in a dimly lit Church when sunlight filtered in through the dome or the wheel window and struck this golden nimbus.

Surrounding the whole person of the enthroned Christ is an additional halo, called a mandorla. This is a kind of nimbus which frames Him and which is used, particularly in Byzantine art, for the figure of Christ in Majesty. Here, Mr. Lieftuchter is making use of both Byzantine and Romanesque artistic vocabularies. In icons of the Eastern Orthodox Church, the mandorla depicts sacred moments which transcend time and space, such as our Christ Pantocrator. In keeping with that eastern tradition, the mandorla here is painted in several concentric patterns of color which grow darker as they come close to the center, in keeping with Dionysius the Areopagite's suggestion that “as holiness increases, there is no way to depict its brightness except by darkness.” Here, note that Mr. Lieftuchter used the same gold tempera to execute the out points

**See “Ruminations”  
on Page 7**



## Doubt and Faith

BY ALEX NAGEM

Would you think less of me if I said I have doubts and also a strong faith in our Catholic religion? Doubt can be something not understood because it is beyond our own comprehension. Faith is the complete trust or confidence in someone or something. It is also, in the course of theology, the strong belief in God or in the doctrines of a religion, based on spiritual apprehension rather than proof. When we are apprehensive with our faith there is an anxiety about the future or fear of something unpleasant happening. When we say in our confession of sins, "We fear the loss of Heaven and the pains of hell," do we have complete trust and confidence that both exist or do we have some doubt and fear of the unknown which leads us to believe in both? I had doubts of the Great Flood, not of 1936 in Wheeling, but during Noah's time. This is when science can be a friend and affirm Biblical stories. Scientifically and logically, the flood water could have covered the earth and later drained from the continents into the oceans, rivers and lakes by the continents rising and the ocean floors sinking leaving marine fossils on the highest mountain tops man has explored. But, could the fossils have been placed when the mountains were formed during the earth's creation? They could have been. Why only two of each animal? Could all the species of animals have been continued by only two of each species? If all the remaining animals and human life were destroyed, why were the children? What great sin could the children have committed? This is where we can have doubts of a flood that covered the earth during the time of Noah or accept the story with blind faith, or try to understand the underlying teaching of the flood. In 2 Peter 3, especially 10-11, Peter

states that the Lord will come when we least expect Him. The earth and all that has been done on the earth will be exposed. Since all will be exposed, shouldn't we all have lives of holiness and godliness? Accounting to God's promise, new heavens and a new earth will be created in which righteousness will dwell. Stated another way, our precious lives can end without a notice from an accident, a sudden illness, or taken by someone. How much fear and uncertainty do you need in your life to have faith in God?

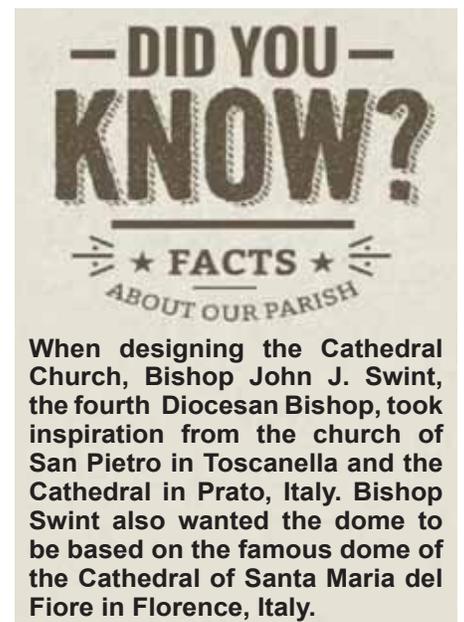
I believe we are all created in the image of God, "Imago Dei." We are the image of God in our moral, spiritual and intellectual nature. We have a moral conscience as God, though ours may not be perfected. A moral conscience enjoins us at the appropriate moment to do good and avoid evil. "When one listens to their conscience, the prudent one can hear God speaking," Catechism of the Catholic Church, 1777. "The human person participates in the light and power of the divine Spirit. By this reason he is capable of understanding the order of things established by the Creator. By free will he is capable of directing himself toward his true good. He finds his perfection in seeking and loving what is true and good," CCC, 1704. You can believe this as I do or you may have doubts. But with doubts we may continue our search for the meaning and understanding of God and all His creation and majesty. So, doubts may help us improve our faith and provide the desire to learn more about our Triune God. But if you would give in to your doubts, would you be happy? I find in our faith there is a continual need to learn about God, Jesus and the Holy Spirit. This need to learn perpetuates our self-evaluation of actions and decisions. Have we

been righteous, cared for others, and avoided selfishness? Faith cannot suppress doubt. Faith is a practice that continues because of our belief. Doubt reminds us of our own limitations and vulnerability. Our faith is challenged each day by the simplest of things, a rude person, misbehaving children, material desires, and the list continues well beyond this writing. I would rather be one with doubts, working to overcome them as a way to strengthen my Catholic Faith, than be one who accepts everything blindly and may falter at the first sign of a challenge.

"There is no suffering greater than what is caused by the doubts of those who want to believe... What people don't realize is how much religion costs. They think faith is a big electric blanket, when of course it is the Cross. It is much harder to believe than not to believe.... Keep an open mind toward faith, keep wanting it, keep asking for it, and leave the rest to God." Flannery O'Connor, "The Habit of Being: Letters of Flannery O'Connor."

You are remembered in my prayers as I hope I am remembered in yours.

"Vocatus Atque Non Vocatus, Deus Aderit" ☁



When designing the Cathedral Church, Bishop John J. Swint, the fourth Diocesan Bishop, took inspiration from the church of San Pietro in Toscanella and the Cathedral in Prato, Italy. Bishop Swint also wanted the dome to be based on the famous dome of the Cathedral of Santa Maria del Fiore in Florence, Italy.

## Scripture Readings

The readings are included each week so that those who are unable to join us for daily Mass will be able to consider and pray them in union with the whole Church.

### Week of April 8

#### Monday

Isaiah 7:10-14; 8:10  
Ps 40:7-8, 8-9, 10, 11  
Hebrews 10:4-10  
Luke 1:26-38

#### Tuesday

Acts 4:32-37  
Ps 93:1-2, 5  
John 3:7-15

#### Wednesday

Acts 5:17-26  
Ps 34:2-3, 4-5, 6-7, 8-9  
John 3:16-21

#### Thursday

Acts 5:27-33  
Ps 34:2, 9, 17-18, 19-20  
John 3:31-36

#### Friday

Acts 5:34-42  
Ps 27:1, 4, 13-14  
John 6:1-15

#### Saturday

Acts 4:13-21  
Ps 118:1, 14-15, 16-18, 19-21  
Mark 16:9-15

#### Sunday

Acts 4:32-35  
Ps 118:2-4, 13-15, 22-24  
1 John 5:1-6

### Weekly Devotions at the Cathedral

The following devotions are prayed each week following the 12:05 pm Mass:

**Miraculous Medal Novena**  
Monday

**Litany of Loreto**  
Tuesday

**Litany of Saint Joseph**  
Wednesday

**Litany of the Sacred Heart**  
Thursday

**Chaplet of Divine Mercy**  
Fridays

**The Holy Rosary**  
Saturdays after the 9 am Mass



# This Week with the Saints

**April 11** - Noted for his compassionate concern for the poor and for his wise counsel, **Saint Stanislaus (1030-1079)** was appointed bishop of Krakow. His consecration as bishop was met with great joy on the part of the people. While serving as bishop he spoke out against King Boleslaus, an unjust and cruel man who incited fear in the people of Poland. St. Stanislaus, outraged by the oppressive behavior of the monarch, declared that an unjust king has no place in the Church. In response, the king defamed his reputation, eventually ordering guards to kill him, but they refused. The king took matters into his own hands by stabbing him with a sword. *Patronage:* Poland



**April 13 - Saint Martin I (1030-1079)** was a Roman of noble birth, and had a reputation for intelligence, learning, and charity. He fought against the Monothelite heresy, which claimed that Jesus had two natures - human and divine - but only one will. At that time, the government was deeply involved in theological controversies. If the Church was torn by doctrinal conflicts, the emperors felt it threatened public order. They sought peace at all costs, even sacrificing orthodoxy. Martin was tried by Emperor Constans II in Constantinople, and was imprisoned and exiled. He died from mistreatment at the hands of fellow Christians in 655.



*All holy men and women,  
Saints of God,  
pray for us!*



## A Look Back at Holy Week



Photo by Tyler Greenwood

**Palm Sunday, March 25**



Photo by Colleen Rowan

**Holy Thursday, March 29**



Photo by Colleen Rowan

**Good Friday, March 30**



Photo by Colleen Rowan

**Easter Vigil, March 31**

## Ruminations ... Cont'd from Page 4

of the mandorla but left the inner most portion a blue distinct from that of the sky behind Christ.

Likewise, Romanesque art often depicts a seated Christ with a mandorla, which is used to designate Christ as the Light of the World, so typical of the Gospel of Saint John, and to indicate the presence of the divine Godhead round about and through him. The

mandorla can be seen again behind the person of Christ above the main doors of the Church – an artistic piece called a tympanum because of its location. In fact, go out there and study that image of Christ and see how it corresponds to the image of Christ in the apse. At the same time, give thanks for the wonderful artistry of both painter and sculptor, both true craftsmen. As you look at the mandorla in the apse mural, look for the place on the outer

radiance where the gold tempera was not cleaned in the 1994 renovations to give an indication for what 70 years' worth of candle, coal, and oil soot did to the mural overall.

Next week, the saints standing below the enthroned Christ. In the meantime, if you have a question for *The Cathedral Conundrum*, please share it with our accomplished editor, Mr. Tyler Greenwood (tgreenwood@dwc.org). 🌱



## Around and About

**HOLY HOUR FOR VOCATIONS TO THE PRIESTHOOD:** On **Sunday, April 15, from 2:00 p.m. to 3:00 p.m.** a Holy Hour of Eucharistic Adoration for the Priesthood in Diocese of Wheeling-Charleston will be offered at **St. Vincent de Paul Parish at 2244 Marshall Ave, Wheeling.** Msgr. Paul Hudock will be preaching during the Holy Hour on the “Gift of the Priesthood.” The purpose of the event is to petition our God to call men to serve as priests to our local Church and to foster a love of the priesthood among the people. After the Holy Hour there will be refreshments in our St. Vincent de Paul Parish Marist Centre and a “Ask Father” panel discussion with the priests who are present. This event is for all the faithful (men and women, young and old) and is open to all the parishes of the Wheeling Vicariate. For more information contact St. Vincent de Paul Parish Office at (304) 242-0406 or the Diocese of Wheeling-Charleston Office of Vocations at (304) 233-0880 ext. 442.

### 22ND ANNUAL SPAGHETTI DINNER

#### FOR THE CATHOLIC CHARITIES NEIGHBORHOOD CENTER

The 22nd Annual Spaghetti Dinner for the Catholic Charities Neighborhood Center will be held on **April 15th from 11 a.m. – 5 p.m.** Tickets are \$8 each (kids 5 and under are free). To make a donation or purchase dinner tickets, visit [www.CatholicCharitiesWV.org](http://www.CatholicCharitiesWV.org), call (304) 232-7157, or stop by the Neighborhood Center at 125 18th Street in Wheeling. They are also in need of desserts for the event. Please consider baking for this wonderful cause. Desserts can be dropped off at the 18th Street Catholic Neighborhood Center on Friday April 13th or Saturday April 14th. Any questions, please call Emma O’Leary 304-242-6196.

### SCHOLA CANTORUM FRANCISCANA EASTER CONCERT

In celebration of Eastertide, **Franciscan University of Steubenville’s Schola Cantorum Franciscana** will perform *Christ, My Hope, Is Risen!* with the Pittsburgh-based Academy Chamber Orchestra. The concert will take place **Friday, April 13, at 7:30 p.m. in Christ the King Chapel at Franciscan University in Steubenville.** This performance is free and open to the public.

UPCOMING EVENTS	
May 13	First Communion
June 2	Diaconate Ordination
June 3	Corpus Christi
June 30	Priesthood Ordination



**Central Catholic High School**  
Wheeling, WV • est. 1865

#### News

- ❖ Sunday, April 18 -- Scholarship Essay Day for all students who would like to be considered for scholarships
- ❖ We are scheduling students now for Shadowing at CCHS. If you have a prospective student and would like to schedule a Shadow Day, please call the school at 304-233-1660 and speak with John Yelenic.

### From the Diocesan Office of Safe Environment

The Diocese of Wheeling-Charleston is committed to the protection of its children and young people. The Diocese complies with the United States Conference of Catholic Bishops’ Charter for the Protection of Children and Young People by maintaining an Office of Safe Environment. To report an incidence of suspected child sexual abuse, please contact your local law enforcement agency, or you may confidentially contact the West Virginia Bureau for Children and Families/Child Protective Services by calling the Child Abuse Hotline at 800.352.6513. To report suspected cases of sexual abuse by personnel of the Diocese of Wheeling-Charleston to the Diocese, please contact one of the Bishop’s designees at 888.434.6237 (toll free) or 304.233.0880: Sister Ellen Dunn, ext. 264; Mr. Bryan Minor, ext. 263; Msgr. Frederick Annie, ext. 267, or Msgr. Anthony Cincinnati, 270. For more information on the Diocese’s Office of Safe Environment, please go to [www.dwc.org](http://www.dwc.org), then click the “Diocese” tab, then click “Office of Safe Environment” under the “Offices” menu. To learn more about the Catholic Church’s efforts in preventing sexual abuse of children in the United States, please visit <http://www.usccb.org>. Under “Issues and Action,” click “Child and Youth Protection” from the drop down menu.

# The Cathedral of Saint Joseph



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1218 Eoff Street  
Wheeling, WV 26003  
(304) 233-4121  
[www.saintjosephcathedral.com](http://www.saintjosephcathedral.com)

## CLERGY

Most Reverend Michael J. Bransfield  
*Bishop of Wheeling-Charleston*  
PASTOR

Reverend Monsignor Kevin M. Quirk, J.C.D., J.V.  
RECTOR OF THE CATHEDRAL  
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Mr. Donald Gruber  
CUSTODIAN

## PARISH LEADERS

Mrs. Judy Miller  
PARISH COUNCIL PRESIDENT

Mr. James Carroll  
FINANCE COUNCIL PRESIDENT

Mr. John Petrella  
LITURGICAL MINISTRIES SCHEDULER

## Masses

Sundays: 6:00 p.m. (Saturday)  
8:00 a.m.  
10:30 a.m.

Weekdays: 12:05 p.m. Monday thru Friday  
9:00 a.m. Saturday

Holy Days: Please consult the bulletin

## Confessions

Friday 11:15-11:45 a.m.

Saturday: 5:00-5:45 p.m.  
or by appointment



## BAPTISMS / INITIATION

Both Baptism and the Rite of Initiation for Adults can be arranged by contacting the parish office.

## MARRIAGE

Engaged couples who are members of the Cathedral parish should contact the parish office.

## SACRAMENT OF THE SICK / COMMUNION TO THE HOMEBOUND

Please call the parish office to arrange for a visit.

## PARISH REGISTRATION

Registration forms can be obtained through the parish office.  
Please notify the parish office of address changes through the parish office or by visiting the website.

## BULLETIN DEADLINE

Announcements for the Courier must be submitted to Debbie Fahey by email to [dfahey@dwc.org](mailto:dfahey@dwc.org) by noon on Monday (5 days prior to publication).

