

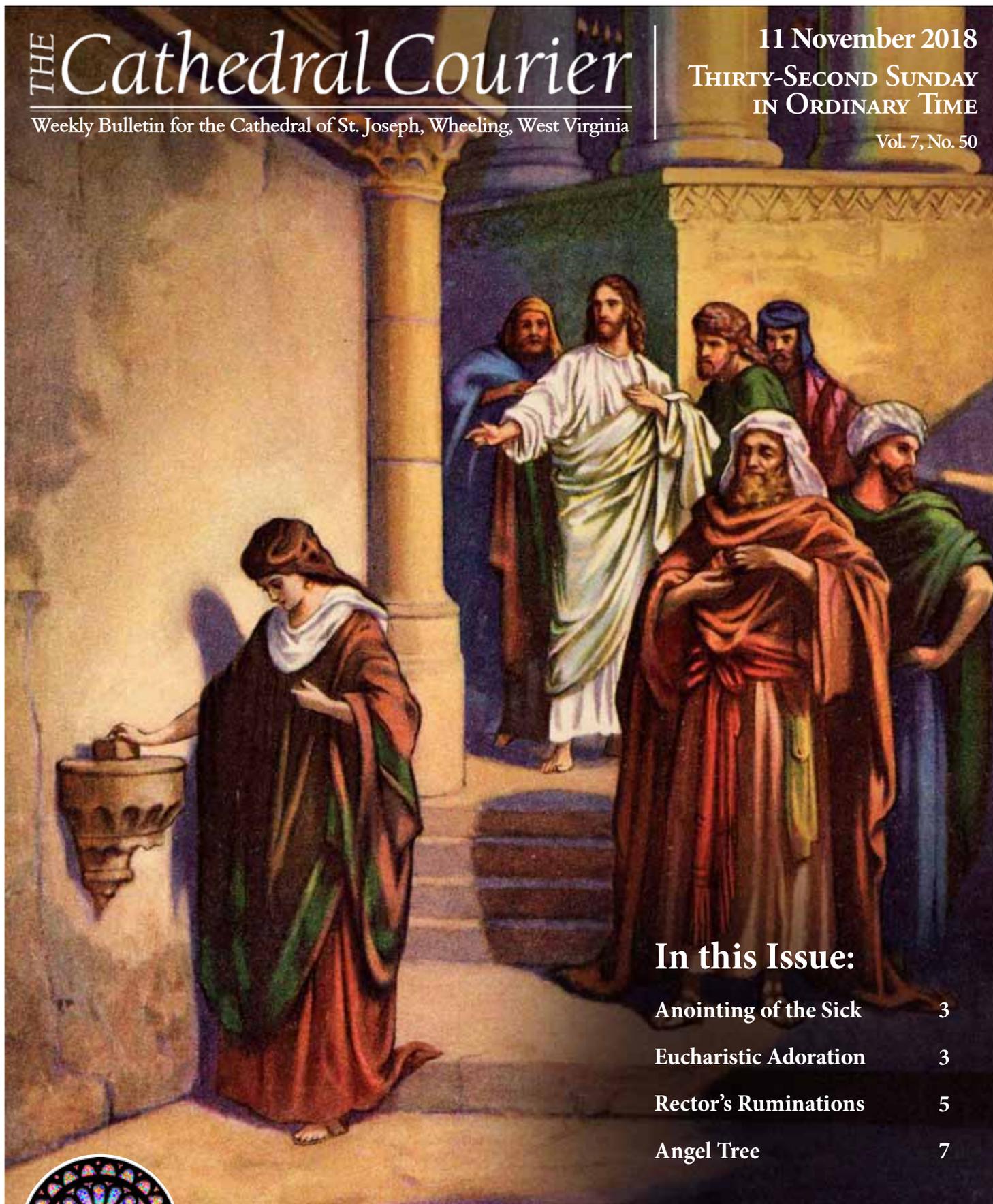
THE Cathedral Courier

Weekly Bulletin for the Cathedral of St. Joseph, Wheeling, West Virginia

11 November 2018

THIRTY-SECOND SUNDAY
IN ORDINARY TIME

Vol. 7, No. 50



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Saint Joseph Cathedral Parish is called to spread the Gospel of Jesus Christ as a community. We are committed: to our urban neighborhoods, to being the Cathedral of the Diocese, and to fellowship, formation, sacrament, and prayer.

This Week

At The Cathedral

November 11 - 18, 2018



SUN 11 THIRTY-SECOND SUNDAY IN ORDINARY TIME

6:00 PM Mass for Jean Huff
8:00 AM Mass for the Parishioners
9:15 AM Religious Education Classes
10:30 AM Mass for Nicholas & Nimnoom Gphery

MON 12 Saint Josaphat, bishop, martyr

12:05 PM Mass for Stanley Wolen
7:00 PM Infant of Prague Novena

TUE 13 Saint Francis Xavier Cabrini, virgin

12:05 PM Mass for Joseph & Sarah Truini

WED 14 Weekday in Ordinary Time

12:05 PM Mass for John Mick McDonald

THU 15 Saint Albert the Great, bishop, doctor of the Church

12:05 PM Mass for Adiel Anghie

FRI 16 Saint Margaret of Scotland; Saint Gertrude, virgin

12:05 PM Mass for Joyce Sample

SAT 17 Saint Elizabeth of Hungary, religious

9:00 AM Mass for Ron Radcliffe
9:30 AM Rosary
5:00 PM Confessions
6:00 PM Mass for Dr. Tom Przybysz

SUN 18 THIRTY-THIRD SUNDAY IN ORDINARY TIME

8:00 AM Mass for Joseph Paytash, Jr.
9:15 AM Religious Education Classes
10:30 AM Mass for the Parishioners



Thirty-Second Sunday in Ordinary Time

1 Kings 17:10-16 • Ps 146:7, 8-9, 9-10

Hebrews 9:24-28 • Mark 12:38-44

Today's First Reading from the First Book of Kings, as well as the Gospel passage from Mark, both center on the actions of two seemingly poor and helpless widows who show themselves to be faith-filled and generous stewards.

In the eyes of the world, particularly in biblical times when there was no life insurance or Social Security, these widows were weak and dependent on others to take care of them. They each found themselves in desperate situations — one in the midst of famine with a child for which to care, and the other clearly impoverished. Yet, each demonstrated strength and generosity that distinguished them from those around them. From where did this strength come?

It came from knowing who they were, and Whose they were. These women must have known their security would not come from a good life insurance policy or connections to someone with a hidden storehouse of flour.

No, their security came from knowing they were daughters of the Most High God and from putting their faith in Him. They had no need to panic in the midst of natural disaster or cling desperately to their menial resources. Their faith in God set them free to trust Him when all seemed hopeless. Their faith kept them detached from material possessions. Their faith allowed them to be brave and generous, to think of others despite their own trials.

Through the different trials and tribulations that surround us and our church during these very difficult times, we can take comfort in knowing that we belong to God and that God will not abandon us because of his mercy and love. God invites us to trust in him and to encourage others to do the same. 🙏

VETERANS DAY

Honoring All Who Served

On November 11, 1918, World War I ended with the signing of an armistice between the Allies and Germany at Compiègne, France. It was eleven o'clock in the morning - the eleventh hour of the eleventh day of the eleventh month of year. The day came to be known as Armistice Day, a day to commemorate the end of the war and to honor those who lost their lives.

By 1954, the United States had been involved in two other major wars, and President Eisenhower officially changed the name of the holiday from "Armistice Day" to "Veterans Day." It is a day of solemn remembrance, a day to honor the veterans of all wars, both the living and the dead.

Perhaps coincidentally, November 11 is also the day we celebrate the memorial of Saint Martin of Tours. Born in the early 300s, his father was a Roman Soldier. Martin eventually became a soldier as well, but then early in life he had a conversation experience in which he maintains that he encountered Christ in the appearance of a beggar. As a result of this experience, Saint Martin chose to be baptized and declared himself a soldier of peace for Christ.

On this Veterans Day, we honor and thank all of those who have served our country in the armed forces, putting themselves in harms way to preserve our safety and our freedom.

November: Month of All Souls

In the month of November, we pray in a special way for those who have died - those who are known to us, and those who are unknown. "It is a holy and a wholesome thought to pray for the dead that they may be loosed from their sins," observes the writer of Maccabees in the Old Testament (*2 Maccabees 12:45-46*). Intercession on behalf of those who have died is a cherished tenet of our Catholic faith, springing from our belief in the resurrection of the body and the communion of saints. "Though separated from the living, the dead are still at one with the community of believers on earth and benefit from their prayer and intercession (*Order of Christian Funerals, 6*). Trusting in God's love and mercy, we continue to pray for them, knowing that this spiritual bond with our brothers and sisters who have died can never be broken.

INFANT JESUS OF PRAGUE NOVENA

at the Cathedral of Saint Joseph

The "I Am" Statements of Christ



CLOSING EVENING
Week IX - November 12
"The Word Made Flesh"

Rev. Msgr. Kevin Quirk
Cathedral of Saint Joseph, Wheeling

Anointing of the Sick - Nov 17/18

The communal celebration of the Anointing of the Sick is held at the Cathedral following Mass on the Third Sunday of January, April, July, November. **The next celebration will be on November 17/18.** If you would like to participate in this sacrament, please be seated in one of the first few pews on the Blessed Mother's Side at the front of the Church after one of those weekend Masses. If you or someone you know is sick and not able to make it to church, please contact the parish offices.

Eucharistic Adoration for Hope and Healing - Nov 25

Archbishop Lori has asked all parishes throughout the Diocese of Wheeling-Charleston to consider hosting a Holy Hour for Hope and Healing on Sunday, November 25, the Solemnity of Our Lord Jesus Christ, King of the Universe.

The Cathedral of Saint Joseph will hold a full afternoon of Eucharistic Adoration on November 25 beginning at the conclusion of the 10:30 a.m. Mass and concluding with the celebration of Benediction at 6:00 p.m.

Rediscover and remember Jesus' promise to "be with us always, until the end of the ages" is fulfilled in all the sacraments, but most especially in the gift of the Eucharist which is His very Body, Blood, Soul, and Divinity enthroned in the monstrance for us to adore.

The Real Presence of Jesus in the Eucharist is an answer - real, simple, and available. There are many components needed for healing deep wounds and the alleviation of difficult doubts. Take this opportunity to fly to Jesus Christ in the Eucharist and ask Him, in the silence of your heart, to ignite the virtue of hope that you already have received and to heal your mind and heart of all doubt, despair, and confusion.

In your charity, please keep in your prayers:

Arthur Danehart, Austin Cook, Barb Mazzocca, Bertha Wurtzbacher, Betty Teater, Bill Wilson, Bob Armstrong, Bob Jones, Brogan Gallentine, Caleb Hlebiczki, Charles Heizer, Children of the Youth Services System, Chuck Fair, Darleen Williams, David A. Kress, Jr., Dustin Ronevich, Eva Wood, Father Joseph Wilhelm, Frank Davis, Fred Herink, Gail Koch, George Kirchner, Geri Adams Nagy, Haley Carter, Helen Chiazza, Hines Rotriga, James Benner, Jane Rudari, Marlene Martin, Janet Cupp, Janie, Jean and Chuck Schultz, Jim Antill, Jim and Dee, Jimmy Hocking, John Petrella, Jon-Michael Lasher, Judy Pack, Julia Sheets, Kathy Cooley, Kermit Klosterman, Liam Manning, Lukie Brown, Margaret Stocke, Mark Davis, Martha Yocum, Mary Alice Florio, Mary Ann Fowler, Mary K. Schlosser, Mary Walicki, Michael DeBlasis, Milissa Rose, Milly Burke, Mona Wurtzbacher, Nadine Greenwood, Norma Bosold, Paul Camilletti, Patricia Kalisz, Pete Mack, R. J. Stocke, Richard Simon, Rick Burgy, Ron Hickman, Rosalie Davis, Sarah Hanasky, Sarah Sargent, Shirley DeCaria, Stanley Kyrk, Stephanie Bugaj, Susan Graff, Susan Mize, Susan Schulte, Tammy, Thelma Pearson, Thomas Griffith, Trystan Timmons, Victoria Jeskey

Second Collection - Nov 10/11

Archbishop William E. Lori, Apostolic Administrator for the Diocese of Wheeling-Charleston, has approved a special collection to be held the weekend of Nov. 10-11 in all parishes and missions throughout the diocese to support recovery efforts related to the recent natural disasters that have occurred across the country.

Proceeds from this collection will support the humanitarian and recovery efforts of Catholic Charities USA and Catholic Relief Services and will provide pastoral support and rebuilding assistance to impacted dioceses through the United States Conference of Catholic Bishops.

As we hold the victims and first responders in our prayers during these critical days, let us also spend time in prayer and discernment as we prepare for this upcoming collection. Let us come together now to support our brothers and sisters in Christ who are suffering this horrible loss.

For those who wish to make a gift now, you may contribute online at <https://catholiccharitiesusa.org>.

Please remember in prayer those who have lost their lives as a result of the storms and flooding, as well as all those who are injured and lost their homes, cars, employment, access to food and water and to those who remain without electricity or are stranded.

Weekly Collection

November 4, 2018

Envelopes: \$2275 Loose: \$1049

Online: \$284

Thank you for your generosity and support.



Rector's Ruminations

Storm on the Sea of Galilee

BY REV. MSGR. KEVIN M. QUIRK

I wish to diverge, gentle reader, from the path of our trek about our beloved Cathedral this week to share a parable of sorts that came to my mind while recently engaged in theological reflection on the storms currently buffeting the Church in the dioceses of the United States and in other parts of the world with a dear friend of mine.

In 1974, shortly before my seventh birthday, I joined the National Children's Chorus and, after much begging, convinced my parents to allow me to travel with the Chorus that summer throughout New England, including a simultaneously exhilarating and absolutely wretched in-residence series at the Von Trapp Family Lodge in Stowe, Vermont where "How do you solve a problem like Maria?" took on a whole new meaning for me. But I digress. During the Chorus' stay in Boston, our director took the Juniors in the Chorus to the Isabella Stewart Gardiner Museum one afternoon. I don't know what made her think this would be an apt choice for a couple of dozen mostly boys under 10, but her choices were often a peculiar mixture of odd and inspired.

In what I later came to know as the Gallery's Dutch Room, on the green damask upholstered wall directly across from the entry door, I saw the first painting that ever enthralled me: a heavily painted canvas, larger than I was tall at the time, depicting a single-masted sail boat in great distress on a roiling sea. Even in that first moment, I knew this wasn't simply any boat: the storm was too fearsome, the waves

boiling over the boat's gunwales too great, and the boat's crew too stricken to be any random craft. I knew this painting had to be depicting the moment before Christ calmed the storm enveloping the boat on the Sea of Galilee. While I could, even in my



mind's eye now, describe the scene depicted at length, I rather include here a photo of the work and add only these two elements: first, the panic-stricken disciples are shown struggling against the sudden storm, whose violence has torn the mainsail from its gaff, and begun wrapping it around the mast, while ripping away the backstay and drawing the boat ever leeward to the rocks in the painting's lower left corner. Among the disciples is one, whom I uncharitably always assumed to be the

Iscariot, getting sick over the port gunwale.

Second, the luminous face of Christ, in the center of the crowd, turning toward the disciple, who has just awoken him with the words, "Teacher, do you not care that we are perishing?" It is the radiance of His face and His calm expression – answered by the light piercing the storm clouds in the canvas' left, as well as the incipient clearing of the sky in the middle distance ahead of the boat – that makes it clear that Christ has already chosen to calm the storm and that nature itself is responding, even as He forms the words, "Quiet! Be still!" In another beat or two, He will turn to the disciples and ask, almost forlornly, "Why are you terrified? Do you not yet have faith?"

I suppose I eventually read the card indicting that this was "Christ in the Storm on the Sea of Galilee" painted by Rembrandt Van Rijn in 1633 and that it held the distinction of being the artist's only known seascape. The card also recorded these wonderful words from the grande dame herself, Mrs. Isabella Stewart Gardiner, to her art agent Mr. Berenson, "Your description of the sea picture makes me fairly ache for it!" Ache for it, indeed. I remember sitting on the cool terra cotta floor for quite some time, admiring this work and taking in every aspect of it, feeling a great sense of calm and reassurance wash over me and carry away childish homesickness and the assorted fears of a vivid imagination. At some point, our Directress returned to the Dutch Room and collected me, the tour of the Museum being over though I had seen only this one room and paid little

attention to anything else in it. I trace to that moment, my fondness for seascapes (especially by H.M.W. Turner), for the chiaroscuro technique, and for this particular miracle of Christ, who is always about to calm the storms of life even before I chance to cry out, "Teacher, do you not care that we are perishing?"

Over the next 15 years, I managed to see that painting in person three more times, one memorable time making a very illicit trip there without parental permission as a 10 year old, successfully negotiating the Amtrak system alone, to spend half a day in the same gallery, studying the painting and being calmed by its assurance that Christ was in the boat with me, already calming the storm before I even think to ask. Of course, the same cool tile floor on which I sat for most of that afternoon, I now muse, prepared my rear end for the diligence it would receive once I was returned to DC and into proximate relationship with my mother's wooden spoon (ya know, the longer handled one with the three slots in spoon, which is sold as a pasta spoon but whose design is really meant to decrease drag and increase velocity on the spoon as it travels through the air to make contact with a precocious child's gluteus maximus). On that trip, I purchased a postcard of the painting and have kept it with me ever since, as a continual recollection of Christ, coming awake at precisely the right moment and calming the storms of life, even though His reassuring presence, asleep in the stern of the boat should have been consolation enough for me. I saw the painting in person for the last time in 1989, dragging my best friend to the Gardiner the summer after my college graduation to introduce him to this other friend of mine about whom I had been speaking, "Christ in the Storm on the Sea of Galilee."

Just over nine months later, in the early morning hours of March 18, 1990, a pair of thieves disguised as police officers entered the Isabella Stewart Gardner Museum, over-powered the night watchmen, and spent 81 minutes in the Gallery, stealing 13 works of art by the likes of Vermeer, Manet, and Degas, including Rem-

brandt's "Christ in the Storm on the Sea of Galilee." They made off with more than \$500 million worth of art, in what remains the largest unsolved art theft in world history. On a visit to the Gardiner today, one finds in the Dutch Room the heavy gilt frame from which the thieves cut "Christ in the Storm on the Sea of Galilee," now hanging in its accustomed place empty, a testament to the absence of the great, calming beauty of what was once there. I have only been back once since the heist, that empty frame in particular being too heartbreaking for me to see in person again.

As I was talking with my friend and colleague last week about current events in the life of the Church, I mentioned this image and its heist as a metaphor for the sense of loss that some are experiencing. Ever since that conversation, I've reflected more and more deeply on how my own relationship with that painting and its loss explained better to me my own jangled up emotions throughout the events of these previous months ... the great sense of loss that I felt, like the terrible absence I experienced my one time back to that gallery, knowing I would never again sit upon its floor and become entranced with the serene Christ and His luminous face calming a raging storm merely by a glance, His words "Quiet! Be still!" perhaps more directed at the disciples caterwauling panic – and my own fears as a seven year old chorister or a 10 year old would-be runaway – than at the storm itself.

I have become more and more aware that others may have feelings similar to mine: that the events of this summer are akin to someone inexplicably and cruelly breaking into a place that should be considered well-guarded and sacred but was somehow extremely vulnerable, with the purpose of cruelly cutting out and carrying away a most treasured possession, for it never to be seen again ... in the painting's case, a priceless Rembrandt and to me a talisman on assurance; in the Church's case, trust, confidence, reassurance, or in a word: faith. That empty frame will stay on the wall for a very long time, either until the painting is recovered or

Mrs. Gardiner's will is allowed to be broken by the civil Courts and the Museum's trustees put another work in its place. Just so, the place where trust and confidence resided will be empty until they are restored by the ones who carried it away and the ones who let it happen, or until we just give up. But, but, but ... in both scenarios the second option is to give up on hope and on love, simply because faith has been stolen, and stolen in the right word here, as Christ Himself has not broken faith with us, rather a gang of Vandals broken in and took something that belonged to all of us in order to have it for themselves or to make use of it to get something else.

I know, in my bones, that painting is somewhere in the world, right now. (In a weird coincidence, the FBI's most recent public report on its continuing investigation into the Gardiner Heist noted that the stolen artwork was moved through the New England and Mid-Atlantic region and offered for sale in Philadelphia during the early 2000s.) Someday, that painting will be found, maybe not soon, maybe not in my life time, but it will be found and, if there is any justice under the sun, it will be returned to the Gardiner and to its frame which still awaits it. That is hoping....

Likewise, I know in my bones that eventually, maybe not today or tomorrow or the near future, reform will come, clerics who commit crimes will be punished according to the thousand year old law of the Church and their superiors will cease hiding these incidents. I know this more certainly than I know the former, because I know that God will not allow His Son's bride, the Church, to long wander off the path and become sullied. He has ever seen to her reform, and He will see to it now, sooner if we – and especially we clerics – are willing, or later if we – and especially we clerics – seek to delay it, but nevertheless God will see to the reform of the Church. That is HOPE, not merely hoping ... because it comes from God and not from me.

**See "Ruminations"
on Page 7**

Scripture Readings

The readings are included each week so that those who are unable to join us for daily Mass will be able to consider and pray them in union with the whole Church.

Week of November 11

Monday

Titus 1:1-9
Ps 24:1-2, 3-4, 5-6
Luke 17:1-6

Tuesday

Titus 2:1-8, 11-14
Ps 37:3-4, 18, 23, 27, 29
Luke 17:7-10

Wednesday

Titus 3:1-7
Ps 23:1-3, 3-4, 5, 6
Luke 17:11-19

Thursday

Philemon 7-20
Ps 146:7, 8-9, 9-10
Luke 17:20-25

Friday

2 John 4:1-9
Ps 119:1, 2, 10, 11, 17, 18
Luke 17:26-37

Saturday

3 John 5-8
Ps 112:1-2, 3-4, 5-6
Luke 18:1-8

Next Sunday

Daniel 12:1-3
Ps 16:5, 8, 9-10, 11
Hebrews 10:11-14, 18
Mark 13:24-32

Weekly Devotions at the Cathedral

The following devotions are prayed each week following the 12:05 pm Mass:

Miraculous Medal Novena
Monday

Litany of Loreto
Tuesday

Litany of Saint Joseph
Wednesday

Litany of the Sacred Heart
Thursday

Chaplet of Divine Mercy
Fridays

The Holy Rosary
Saturdays after the 9 am Mass



This Week with the Saints

November 12 - As a young man, **Saint Josaphat** (c. 1580-1623) was excited about the possibility of the Orthodox metropolitan city of Kiev, comprising Belarussians and Ukrainians, reuniting with the Church of Rome. When he was elected archbishop of Polotsk, Lithuania, he worked tirelessly to continue the efforts to bring the Orthodox communities of Kiev in full communion with the Catholic Church. Many people were strongly opposed to this reunion; therefore, they established a rival hierarchy and set up groups to defame his name. While preaching in a particular hostile city, he was murdered. His commitment to ecumenical relations was eventually realized in the Byzantine Rite of Catholicism. St. Josaphat, the martyr, is the first Eastern saint to be formally canonized.



November 13 - **Saint Frances Xavier Cabrini** (1850-1917) was the first American citizen to be canonized. Born in Italy, she studied to be a teacher and wanted to join a religious community but was rejected because of ill health. When the orphanage she managed closed in 1880, Frances and six others took religious vows and founded the institute of the Missionary Sisters of the Sacred Heart of Jesus. Her work brought her to the attention of Pope Leo XIII, who sent her to New York in 1889 to minister to Italian immigrants. St. Frances founded institutions all over the United States of America, as well as in South American and Europe. She died in Chicago in 1917. *Patronage:* immigrants; migrants

November 15 - To great disappointment of his father, **Saint Albert the Great** (1206-1280), known as "the universal doctor," entered the Dominican order, where he was recognized for his acumen. Ahead of his time, he believed that learning did not take place in a vacuum; one must be an interdisciplinary learner. He loved the world of academia, anywhere from studying the natural sciences to unearthing the connection between reason and experience to learning the geography of the earth. As a prestigious teacher, he had the privilege of instructing and mentoring St. Thomas Aquinas, author of the *Summa Theologia*. Toward the end of his life he began to experience memory loss and dementia, which led to his gradual demise. He was declared a Doctor of the Church by Pope Pius XI. *Patronage:* scientists



November 16 - **Saint Margaret of Scotland** (c. 1045-1093), the wife of King Malcolm III of Scotland, managed to raise eight children while promoting Church reform, especially in the area of liturgical practice. As a woman of great faith, she founded and restored monasteries, provided hospitality to pilgrims, spoke out on behalf of the falsely accused, and fed the poor from her own dining table. All of her charitable activity was grounded in a strong prayer life. *Patronage:* Scotland



Also on this day, we celebrate **Saint Gertrude the Great** (1256-1302) was a nun at the Benedictine monastery of Helfta, the abbey where two other great female spiritual writers lived: Mechthild of Magdeurg and St. Mechthild (Matilda von Hachenborn-Wippra). Though prayer she was graced with many mystical and ecstatic experiences, which are recorded in a five-volume work entitled *Legatus divinae pietatis*, commonly called *The Life and Revelations of St. Gertrude the Great*. Her spirituality focused on the humanity of Christ and was characterized by a strong devotion to the Sacred Heart of Jesus. According to many scholars, St. Gertrude's writings should be "shelved" with other influential mystics, such as St. Teresa of Avila. *Patronage:* West Indies



November 17 - **Saint Elizabeth of Hungary** (1207-1231), the Queen of Hungary and mother of four children, had a special love for the downtrodden. She built a hospital in the basement of her castle, nursed the sick, fed the hungry, and provided life-giving work for the poor. After the death of her husband, she took the habit of a Franciscan tertiary (Third Order Franciscan), devoting herself to a life of simplicity and almsgiving. Along with her selfless service to those in need, she actively pursued God through prayer and spiritual discipline. *Patronage:* Franciscan Third Order, bakers, beggars, brides, the homeless, and charities.



All holy men and women, Saints of God, pray for us!

Ruminations ... Cont'd from Page 5

Even now, I can close my eyes and see Rembrandt's painting and, to paraphrase Mrs. Gardiner, my own description of the sea picture makes me fairly ache for it! I miss it and, indeed, at times ache for it. That is loving ...

Just so, even now, I can close my eyes as I pray the Office, raise the Host and Chalice, anoint the sick, or lift my hand in absolution and see the luminous face of Christ, as He sits calmly in the stern of this boat – the Church – in which we are all His entrusted passengers, His disciples, His siblings, His friends, and hear Him gently say, "Be still ... why are you terrified? ... be still!" That is LOVE ... because it comes from Christ, Who has promised to be with us, Who pledged that even the gates of Hell would not prevail against His Church, and Who will not let a smoldering wick be quenched, a bruised reed be broken, wandering lamb be forever lost.

The image may be lost, the Face of Christ can never be lost; the frame may be empty, but the reality of that small boat upon that roiling sea is still there. I am in it now, you are in it now, and most importantly Christ is in it now. He is about to say, "Quiet! Be still!" and then gently turn toward us and say, like a softly scolding mother, "Why were you terrified?" And in that moment I, you, we will have faith. In the small moment between the sudden rise of the storm, and Christ's calming command, I shout out – to the storm, to everyone else in the boat, and maybe even a little bit to Christ, just in case He's sleeping really deeply – Fermati, il Cuore di Gesù è con me! – Stop!, the Heart of Jesus is with me! And with you! And with us all this is ancient boat, the Barque of Peter, currently being tossed by a rising sea, which Love and Hope will soon calm, allowing Faith to return anew. 🌿

Banns of Marriage

Sarah Fultz and Vincent O'Leary
November 17, 2018

*If any of you know cause or just impediment
why these persons should not be joined together
in Holy Matrimony, you are to declare it.*

Rest in Peace

Please remember in your prayers:

Catherine E. Meeker († Sept 28, 2018)



The Pope's Monthly Intention for November

Universal – In Service of Peace

That the language of love and dialogue may always prevail over the language of conflict.



An Afternoon of Spiritual Advent & Christmas Music featuring area musicians

and the Schola of the Cathedral
Sunday, December 2 at 1:30 p.m.

Come enjoy a beautiful concert of Spiritual Advent & Christmas music to put yourself in the holiday mood! The holidays can be a busy time and this is a great opportunity to relax and enjoy the festive music and focus on the real meaning of Christmas! The concert will feature the talents of Katie Shaffer, Flute; Emily Loh, Flute; Erin Marion, Oboe; Chad Carter, Hand Bells; Debbie Breiding, Piano; and the Schola of the Cathedral of Saint Joseph. This concert is free, but free will donations will be taken for Catholic Charities 18th Street Neighborhood Center.



From the Diocesan Office of Safe Environment

The Diocese of Wheeling-Charleston is committed to the protection of its children and young people. The Diocese complies with the United States Conference of Catholic Bishops' Charter for the Protection of Children and Young People by maintaining an Office of Safe Environment. To report an incidence of suspected child sexual abuse, please contact your local law enforcement agency, or you may confidentially contact the West Virginia Bureau for Children and Families/Child Protective Services by calling the Child Abuse Hotline at 800.352.6513. To report suspected cases of sexual abuse by personnel of the Diocese of Wheeling-Charleston to the Diocese, please contact one of the Bishop's designees at 888.434.6237 (toll free) or 304.233.0880: Sister Ellen Dunn, ext. 264; Mr. Bryan Minor, ext. 263; or Msgr. Anthony Cincinnati, 270. For more information on the Diocese's Office of Safe Environment, please go to www.dwc.org, then click the "Diocese" tab, then click "Office of Safe Environment" under the "Offices" menu. To learn more about the Catholic Church's efforts in preventing sexual abuse of children in the United States, please visit <http://www.usccb.org>. Under "Issues and Action," click "Child and Youth Protection" from the drop down menu.

The Cathedral of Saint Joseph



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FINANCE COUNCIL PRESIDENT

Mr. John Petrella
LITURGICAL MINISTRIES SCHEDULER

Masses

Sundays: 6:00 p.m. (Saturday)
8:00 a.m.
10:30 a.m.

Weekdays: 12:05 p.m. Monday thru Friday
9:00 a.m. Saturday

Holy Days: Please consult the bulletin

Confessions

Friday 11:15-11:45 a.m.

Saturday: 5:00-5:45 p.m.
or by appointment



BAPTISMS / INITIATION

Both Baptism and the Rite of Initiation for Adults can be arranged by contacting the parish office.

MARRIAGE

Engaged couples who are members of the Cathedral parish should contact the parish office.

SACRAMENT OF THE SICK / COMMUNION TO THE HOMEBOUND

Please call the parish office to arrange for a visit.

PARISH REGISTRATION

Registration forms can be obtained through the parish office.
Please notify the parish office of address changes through the parish office or by visiting the website.

BULLETIN DEADLINE

Announcements for the Courier must be submitted to Debbie Fahey by email to dfahey@dwc.org by noon on Monday (5 days prior to publication).

