

MYSTERY OF FAITH

Save us, Sav - ior of the world, for by your
Cross and Res - ur - rec - tion you have set us free.

Text: ICEL, © 2010
Music: *Heritage Mass*, Owen Alstott, © 1978, 2009, OCP Publications

GREAT AMEN

A - men, a - men, a - - - men.

Music: *Heritage Mass*, Owen Alstott, © 1978, 2009, OCP Publications

COMMUNION RITE

LORD'S PRAYER

DOXOLOGY

SIGN OF PEACE

AGNUS DEI

Lamb of God, you take a - way the sins of the
world, have mer - cy on us. world, grant us peace.

Music: *Heritage Mass*, Owen Alstott, © 1978, 2009, OCP Publications

COMMUNION ANTIPHON

This is my beloved Son, with whom I am well pleased;
listen to him.

(*Matthew 17:5*)

COMMUNION PROCESSION

Behold the Lamb

Be - hold, be - hold the Lamb of God. All who eat,
all who drink shall live; and all, all who dwell in
God, shall come to know God's glo - ry!

Text: Martin Willett, b.1960
Music: Martin Willett, b.1960
© 1984, OCP Publications

(Choir)

Transfiguration
Ricky Manalo (b.1965)

Jesus, on the mountain peak, stands alone in glory blazing;
let us, if we dare to speak, with the saints and angels praise him.
Praise and glory to our Lord!

Trembling at his feet we saw Moses and Elijah speaking.
All the prophets and the Law shout through them their joyful greeting.

Swift the cloud of glory came. God proclaiming in its thunder
Jesus as the Son by name! Nations, cry aloud in wonder!

Jesus is the chosen One, living hope of every nation.
Hear and heed him, everyone; sing with earth and all creation:

(*Brian Wren, © 1977, 1995, Hope Publishing Co.*)

PRAYER AFTER COMMUNION

CONCLUDING RITES

BLESSING & DISMISSAL

RECESSIONAL HYMN

O Wondrous Sight

1. O won - drous sight, O vi - sion fair of glo - ry
2. From age to age the tale de - clare, how with the
3. And faith - ful hearts are raised on high by this great
that the church shall share, which Christ up - on the
three dis - ci - ples there, where Mo - ses and E -
vi - sion's mys - ter - y, for which in joy - ful
moun - tain shows, where bright - er than the sun he glows!
li - jah meet, the Lord holds con - verse high and sweet.
strains we raise the voice of prayer, the hymn of praise.

Text: *Sarum Breviary*, 1495; trans. John M. Neale, 1818-1866
Tune: WAREHAM, LM; William Knapp, 1698-1768



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*We ask that you help us to preserve a reverent atmosphere
by turning off all pagers, cellular phones and other electronic devices while at the Cathedral.*

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THE Cathedral of St. Joseph

SECOND SUNDAY OF LENT
17 MARCH 2019



Most Reverend William E. Lori
Apostolic Administrator of Wheeling-Charleston
Rev. Msgr. Kevin Michael Quirk, J.C.D., J.V.
Rector of the Cathedral

THE ORDER OF MASS

INTRODUCTORY RITES

ENTRANCE ANTIPHON

Of you my heart has spoken: Seek his face.
It is your face, O Lord, that I seek;
hide not your face from me.

(*Psalm 27:8-9*)

PROCESSIONAL HYMN

Lord Jesus, Sun of Righteousness

1. Lord Je - sus, Sun of Right - eous - ness, Shine
2. Give gui - dance to our wan - d'ring ways, For -
3. Lord, grant that we in pe - ni - tence May
in our hearts, we pray; Dis - pel the gloom that
give us, Lord, our sin; Re - store us by your
of - fer you our praise, And through your sa - ving
shades our minds And be to us as day.
lo - ving care To peace and joy with - in.
sac - ri - fice Re - ceive your gift of grace.

Text: *Iam Christe, sol iustitiae*, Latin, 6th c.; tr. Anne K. LeCroy, b.1930
Tune: ST. ANNE, CM; attr. to William Croft, 1678-1727

GREETING

PENITENTIAL ACT

I confess to almighty God and to you, my brothers and sisters, that I have greatly sinned in my thoughts and in my words, in what I have done, and in what I have failed to do;

(All strike their breast as they say:)

through my fault, through my fault, through my most grievous fault;

therefore I ask blessed Mary ever-virgin, all the Angels and Saints, and you, my brothers and sisters, to pray for me to the Lord our God.

Three staves of musical notation for the Penitential Act. Each staff has a 'Cantor:' part and an 'All:' part. The lyrics are: 'Lord, have mer - cy. Lord, have mer - cy. Christ, have mer - cy. Christ, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.'

Text: The Roman Missal, © 2010, ICEL
Music: Missa pro editioe tertia, Christopher Mueller © 2011

COLLECT

(10:30) DISMISSAL OF CHILDREN FOR LITURGY OF THE WORD

LITURGY OF THE WORD

The readings may be found at #1032 in the Worship hymnal.

READING I

Genesis 15:5-12, 17-18

PSALM RESPONSE

Psalm 27:1, 7-8, 8-9, 13-14

Two staves of musical notation for the Psalm Response. The lyrics are: 'The Lord is my light and my sal - va - tion; the Lord is my light and my sal - va - tion.'

Text: Lectionary for Mass, © 1969, 1981, 1997, ICEL
Music: Christopher Willcock, SJ, © 1977, 1990

READING II

Philippians 3:17—4:1

GOSPEL ACCLAMATION

Musical notation for the Gospel Acclamation. The lyrics are: 'Praise to you, Lord Je - sus Christ, King of end - less glo - ry! From the shining cloud the Father's voice is heard: This is my beloved Son, hear him.'

Text: Lectionary for Mass, © 1969, 1981, 1997, ICEL
Music: Peter Latona ©

GOSPEL

Luke 9:28-36

HOMILY



PROFESSION OF FAITH

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and for our salvation he came down from heaven,

(All bow at these two lines.)

and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his Kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church. I confess one Baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

UNIVERSAL PRAYER

Response: Lord, hear our prayer.

LITURGY OF THE EUCHARIST

PREPARATION OF THE GIFTS

Be Thou My Vision

Four staves of musical notation for the Preparation of the Gifts. The lyrics are: '1. Be thou my vi - sion, O Lord of my heart; 2. Be Thou my wis - dom, and Thou my true word; 3. Rich - es I heed not, nor man's emp - ty praise, 4. High King of Hea - ven, my vic - to - ry won, Naught be all else to me, save that thou art; I e - ver with Thee and Thou with me, Lord; Thou mine in - he - ri - tance, now and al - ways; May I reach Heav - en's joys, O bright Heav'n's sun! Thou my best thought, by day or by night, Thou my great Fa - ther, and I Thy true son; Heart of my own heart, what - ev - er be - fall, Wa - king or sleep - ing, Thy pre - sence my light. Thou in me dwell - ing, and I with Thee one. High King of heav - en, my treas - ure Thou art. Still be my vi - sion, O Rul - er of all.'

Text: Irish hymn, 8th c.; Eng. tr. Mary E. Byrne, 1880-1931; versed Eleanor H. Hull, 1860-1935
Tune: SLANE, 10 11 11 12; Irish melody

(Choir)

Be Thou My Vision
Bernard Sexton

Be thou my vision, O Lord of my heart, be all else but naught to me, save that thou art; be thou my best thought in the day and the night, both waking and sleeping, thy presence my light.

Be thou my wisdom, be thou my true word, be thou ever with me, and I with thee Lord; be thou my great Father, and I thy true son; be thou in me dwelling, and I with thee one.

Riches I heed not, nor man's empty praise: be thou mine inheritance now and always; be thou and thou only the first in my heart; O Sovereign of heaven, my treasure thou art.

High King of heaven, thou heaven's bright sun, O grant me its joys after victory is won; great Heart of my own heart, whatever befall, still be thou my vision, O Ruler of all.

SANCTUS

Four staves of musical notation for the Sanctus. The lyrics are: 'Ho - ly, ho - ly, ho - ly Lord God of hosts. Heav'n and earth are full of your glo - ry. Ho - san - na! Ho-san - na in the high - est. Blessed is he who comes in the name of the Lord. Ho - san - na! Ho - san - na in the high - est.'

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